

NEW ENGLAND
CONFERENCE ON BRITISH STUDIES

1. The Twentieth Meeting of the New England Conference on British Studies will be held as follows:

Place: Hogan Campus Center, Holy Cross College, Worcester, Massachusetts

Date: Saturday, 11 November 1989

Directions: Massachusetts Turnpike to Exit 10 (Auburn); then Route 290 to College Square exit. Right on College Street immediately after the Burger King. Enter campus by Gate 7 near top of hill. Parking lot is opposite the Campus Center.
(From Maine: Route 495 to Route 290)
(From Rhode Island: Route 146 to Route 20; then west (towards Springfield) to Route 290)

2. Accommodations are available at the Howard Johnson Motor Inn next to campus, the Marriott Inn in downtown Worcester, and the Yankee Drummer Motor Inn on Route 12 in Auburn near the exit of the Turnpike. Those desiring accommodations should make their own arrangements.
3. The registration fee will be \$4.00, and luncheon (roast rump of beef) may be had for \$8.75. Checks should be made out to Edward F. Wall, Jr. and sent with the reservation form by Monday, 6 November.

4. A final, sad note: Roger Howell, distinguished teacher and scholar and the person most responsible for starting the NECBS, died on September 27 at the age of 53. He will be missed both personally and professionally.

Prof. Edward F. Wall, Jr.
Holy Cross College
Worcester MA 01610

I plan on attending the annual meeting of the New England Conference on British Studies on Saturday, 11 November.

Registration only (\$4.00) _____

Registration and luncheon (\$12.75) _____

Name _____

Institution _____

Please return by Monday, 6 November.

P R O G R A M -

- 9:15 - 9:45 Registration, coffee and donuts
- 9:45 - 10:45 Plenary Session Hogan 421-24
 "Civic Building and Civic Culture in Early Modern England"
 Robert Tittler (Concordia)
- 11:00 - 12:30 Concurrent Sessions
- I New Perspectives on British Biography Hogan 410-12
Chair: Bruce Mazlish (MIT)
"India in John Stuart Mill's Autobiography"
 Lynn Zastoupil (Rhodes)
"Coherent Inconsistency: The Challenge of Renaissance
 Biography"
 Thomas F. Mayer (Augustana; Harvard)
- II Art, Music and Society in Early Modern England Hogan 421-24
Chair: Daniel L. McCue (Boston College)
"Some Political Considerations of Elizabethan Song"
 Thomas Bishop (Case-Western Reserve)
"Sir Joshua Reynolds's Discourses: The Aesthetics of Change"
 John Mahoney (Boston College)
- III When George III Was Growing Up Hogan 418
Chair: Michael McCahill (Brooks School)
"Must We Burn Jonathan Clark?"
 Robert Patterson (Castleton State)
"The Colonial Origins of the Townshend Program"
 Donna McCaffrey (Providence)
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- 12:30 - 1:00 Cash Bar Hogan 409
- 1:00 - 2:00 Luncheon Hogan 413-14
- 2:00 - 2:15 "Roger Howell, Jr.: In Memoriam" - Paul A. Fideler (Lesley)
 Business Meeting
- 2:15 - 3:00 Luncheon Address Hogan 421-24
 "History and Fictions: Books of Remembering and Forgetting"
 Arthur J. Slavin (Louisville)
- 3:00 - 4:30 Concurrent Sessions
- IV Politics and Culture in Modern England Hogan 421-24
Chair: Fred M. Leventhal (Boston University)
"Lawyers, Printers, Publicans, and Sinners: Money and Poli-
 tics in Late Victorian England"
 James A. Klein (New England Conservatory)
"The Americanization of the Masses: Cultural Criticism, the
 National Heritage, and Working Class Culture in the 1930s"
 Chris Waters (Williams)

Program continued
(3:00 - 4:30)

V Gender, Representation and the Renaissance Stage Hogan 418

Chair: Anne E. Pluto (Lesley)

"Reading Gender in Shakespeare"

Carol Cook (Princeton)

"Staging Gender in Marlowe"

David Thurn (Princeton)

VI The Seven Years' War: Politics and Principles Hogan 410-12

Chair: Daniel A. Baugh (Cornell)

"The Vote of Credit Controversy 1762"

Karl W. Schweizer (Bishop's University)

"A New Vision of Empire? Lord Bute and the American Colonies, 1727-1763"

John L. Bullion (Missouri)
