

Programme Outline for the

NORTHEAST CONFERENCE ON BRITISH STUDIES

Friday, 30 September 1994

- 6:00** **Registration**
- 6:30 - 8:00 pm** **Cash Bar and reception followed by dinner with wine**
- 8:00 - 9:00 pm** **Keynote Address**
Gareth Stedman Jones, Reader in History and Fellow, King's
College, University of Cambridge

Saturday, 1 October 1994

8:00-8:45 am **Continental Breakfast and Registration begins**

9:00-10:30 am

Panel I. Concept of Community, Late Medieval England

Chair: Cynthia Neville (Dalhousie University)

Paper: Katherine French (SUNY, New Paltz)
"One Church, Two Communities, the Dispute over the church at Dunster"

Paper: Cary Shaw (Wesleyan University)
"Community and the Analysis of Society in Late Medieval England"

Paper: Ben McRee (Franklin & Marshall College)
"Between Oligarchy and Democracy, the Corporate Community of the Late Medieval Town"

Commentary: Shannon McSheffrey (Concordia University)

Panel II. Memory & the Body in 19th C. England

Chair: Margueritte Murphy (Bentley College)

Paper: Karen Kurt (University of Massachusetts-Amherst)
"Graveyards, Mourning, Erotica: A High Victorian Response to Loosening Social Restraint"

Paper: James Najarian (Yale University)
"The Poetic Corpus, and the Poet's Body, Mourning Keats in the 19th Century"

Paper: Abigail Rischin (Yale University)
"The Narrative Body in Ancient Sculpture, Viewing the Sleeping Ariadne in Middlemarch"

Commentary: (To be announced)

Panel III. The Constitution & the Crown

Chair: **John R. MacCormack** (St. Mary's University)

Paper: **Joyce Malcolm** (Bentley College)
"Null and Void?: Why the King Can Do No Wrong"

Paper: **Howard Nenner** (Smith College)
"William III, a Rightful and Lawful King?"

Paper: **Tim Harris** (Brown University)
"The British Problem During the Exclusion Crisis"

Commentary: **Mark Kishlansky** (Harvard University)

Panel IV. Politics and Reform c. 1760-1815

Chair: **Susan Staves** (Brandeis University)

Paper: **Dominic Jones** (Yale University)
"Challenging the Metropolis: Hannah More and the Sexual Politics of Success, 1760-85"

Paper: **Susan M. Summers** (St. Vincent College)
"Dissent and Reform in the General Election in 1790"

Paper: **Philip Harling** (University of Kentucky)
"The Limits of Pittite Reformism: The Politics of Administration During the Napoleonic Wars"

Commentary: **Deborah Valenze** (Barnard College)

10:45 am - 12:15 pm

Panel V. Victorian Movements of Opposition & Reform

Chair: **Susan Hoecker-Drysdale** (Concordia University)

Paper: **Franklin Noll** (University of Maryland)
"Charles Booth and the Desire for Order: an Examination of Life and Labour"

Paper: **Ann B. Murphy** (Assumption College)
"The Rhetoric of Resistance: Nineteenth Century Response to Higher Education for Women"

Paper: **Brian P. Cooper** (Harvard University)
"Whom to Teach and How to Teach: the Political Economy Lessons of Jane Marcet and Harriet Martineau"

Commentary: **Frederic Paul Smoler** (Sarah Lawrence College)

Panel VI. Politics, Performance and Orthodoxy, c. 1553-1625

Chair: **Paul Fidler** (Lesley College)

Paper: **Mark M. Norris** (York College, Pennsylvania)

"Henry Manners, Second Earl of Rutland: Coming to Terms with the Marian Regime"

Paper: **Dan Page** (Brandeis University)

"Conformity and the Performance of Orthodoxy in the Mid-Tudor Chapel Royal"

Paper: **Edith Bershadsky** (St. Andrews College)

"The Evolution of an Orthodoxy, The Divine Right of Tithes"

Commentary: **Robert Tittler** (Concordia University)

Panel VII. Women of Privilege and Women of Poverty in Early Modern England

Chair: **David Dean** (Goldsmith's College, London & Charleton University)

Paper: **Claire S. Schen** (Brandeis University)

"The Fragility of Status: Foundlings, Nurses, Goodwives and Goodmen"

Paper: **Molly McClain** (Yale University)

"The Duchess of Beaufort's Flowers: Scientific Gardening in Late Seventeenth Century England"

Paper: **Amanda Claiborne** (Brandeis University)

"Bounded Benevolence, Female Charity and the Political Sphere in 18th Century England"

Commentary: **Andrea Rusnock** (Rensselaer Polytechnic Institute)

Panel VIII. Imperial Presence and Identities

Chair: **Elizabeth Elbourne** (McGill University)

Paper: **Sumit Mandal** (Columbia University)

"Changing Imperial Presences: the Shadow of the British Empire and Japan in Contemporary Malaysian History"

Paper: **Penny Von Eschen** (Princeton University)

"A New Global Political Language: West Africa, The Caribbean and London, 1937-45"

Commentary: **Phillips O'Brien** (Pembroke College, Cambridge)

12:30 pm Luncheon with wine

1:10 pm Business Meeting

1:20-2:00 pm **Plenary Address: Nicholas Rogers (York University)**
"Writing History from the Left, and Appreciation of Edward Thompson and George Rude"

2:15 - 3:45 pm

Panel IX. History and the Written Word in the English Renaissance

Chair: Alice M. Craven (Bentley College)

Paper: Linda McJannet (Bentley College)
"Manuscript into Print, Page Design, Typography and Mimesis in Medieval and Renaissance Dramatic Texts"

Paper: Edwina Barvosa (Harvard University)
"Taking Things Upon Truth in a Troublesome Time: The Media and Social change in Early Stuart England, 1620-1640"

Paper: Arthur F. Kinney (University of Massachusetts-Amherst)
"Is Renaissance Literary History Still Possible?"

Commentary: Daniel Woolf (Dalhousie University)

Panel X. Signs, Symbols and Satire, Disraeli, Gladstone and the Victorian Political Cartoon

Chair: Fred Leventhal (Boston University)

Paper: A.S. Wohl (Vassar College)
"For he is an Englishman: Disraeli and the "expressibility of prejudice" in the Victorian Political Cartoon"

Paper: Travis L. Crosby (Wheaton College)
"The Making of an Image: Gladstone in Cartoons"

Commentary: The Audience

Panel XI. Ceremony, Power and Public Space in Stuart England

Chair: **David Underdown** (Yale University)

Paper: **Malcolm Smuts** (University of Massachusetts-Boston)
"Rituals of Majesty and the Public Face of Kingship, c. 1604"

Paper: **Carl Estabrook** (Dartmouth College)
"The Problem of Procession in a Cathedral City: Winchester Squabbles of 1637"

Paper: **Benjamin F. Klein** (Brown University)
"'Nursing Mother' and Divina Virago: Public Ceremony, Representation and Queen Anne, 1702"

Commentary: **Heather Tanner** (Bates College)

Panel XII. Literary and Philanthropic Ideas Before and After the Great War

Chair: **Louise Yellin** ((SUNY, Purchase)

Paper: **Julie Anne Taddeo** (Rochester University)
"The Great War and Modern Fantasy: The Sexual Musings of an Eminent Edwardian (Lytton Strachey)"

Paper: **Seth Koven** (Villanova University)
"'Worlds Out of Clothes': Clothing and Philanthropy in Victorian and Edwardian England"

Commentary: **Chris Waters** (Williams College)

3:45 - 4:15 Coffee/Tea