THE NORTH AMERICAN CONFERENCE ON BRITISH STUDIES

in conjunction with

THE NORTHEAST CONFERENCE ON BRITISH STUDIES

ANNUAL MEETING

19-21 November 1999 Royal Sonesta Hotel Cambridge, Massachusetts

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A NOTE FROM THE PROGRAM CHAIR

On behalf of the program committees and officers of the North American Conference on British Studies and the Northeast Conference on British Studies, I would like to welcome you to this year's joint annual meeting of the two organizations and draw your attention to several special events taking place at the conference.

There will be three plenary addresses this year. On Friday, following lunch, Professor Deborah Epstein Nord (Princeton University) will be speaking on 'Children of Hagar: Gypsy Fascination in Nineteenth-Century Britain'. Later that day, at 5:15, Professor Fred Leventhal will be delivering his Presidential Address, 'British Writers, American Readers: Images of Britain During the Second World War'. Following the Saturday luncheon, Professor John Morrill (Cambridge University) will deliver a keynote address on "The Significance of Oliver Cromwell."

In addition to these plenary lectures, there will be two other special talks at this year's meeting. Professor Keith Robbins (Senior Vice Chancellor of the University of Wales) will deliver an address, 'More than a Footnote? Wales in British History' (panel 12), an event co-sponsored by the North American Association for the Study of Welsh Culture and History. In commemoration of the 350th anniversary of the execution of Charles I, Professor Mark Kishlansky

(Harvard University) will be speaking on 'Charles I and the Early Modern Monarchy' (panel 14).

Saturday afternoon will be devoted to three special panels of some topical interest. Panel 31, 'Debating the Future of British Studies', will bring together eight eminent scholars to assess the state of the field; panel 32, 'British Studies on the World Wide Web', will focus on how to use various web-based resources in the field; and panel 33, 'The Making of the British Working Historian', intended primarily for graduate students and recent recipients of the Ph.D., will address strategies for publishing and facing the challenges of the job market.

There will be two receptions this year, one on Friday and the other on Saturday. At the Friday reception (6:15-7:45) NACBS prizes will be announced. There will also be a book exhibit at the conference and we invite you to drop by —especially as we have made an effort this year to display recent publications by individuals on the program. The book exhibit is located in the Skyline foyer and will be open until 5:30 on Friday and Saturday and 1:00 on Sunday. Coffee will also be available in the Skyline foyer before the first group of panels each morning and between the first and second groups.

All room assignments listed in this program are subject to change; announcements of room changes for any of the events taking place this year will be posted.

Finally, we would like to express our gratitude to the British Council, for helping to defray the costs of our plenary speakers, and Mr William Pidduck, of Adam Matthew Publications, whose generous support of the NACBS has permitted us to subsidize the registration fees of graduate students this year.

REGISTRATION

(Skyline Foyer)

Thursday, 18th November, 3 to 6 pm Friday, 19th November, 8 am to 5 pm Saturday, 20th November, 8 am to noon

FRIDAY 19th NOVEMBER, 8:45-10:30 (panels 1-6)

1. NEW PERSPECTIVES ON PATRONAGE IN MID- AND LATE-TUDOR ENGLAND

Room: University A

Chair:

Dale Hoak (The College of William and Mary)

Gender, Patronage and Modes of Approach: Women's Letters of Petition in England, 1540-1603

James Daybell (University of Reading)

'To have your Honour's countenance': The Earl of Essex and the Dynamics of Patronage

Paul Hammer (University of Adelaide)

Military Affinities and the Structures of Lordship in Early Modern England

David Trim (Newbold College)

Commentator:

Ralph A. Houlbrooke (University of Reading)

2. HONOUR CULTURE IN EARLY MODERN ENGLAND

Room: Skyline D

Chair:

Susan D. Amussen (The Union Institute)

Violence and Gentry Honour in Early Stuart England

Richard Cust (University of Birmingham)

Francis Bacon, the Earl of Northampton and the Jacobean Antiduelling Campaign

Markku Peltonen (University of Helsinki and Clare Hall, Cambridge)

Civility's Enemies: Violence and Disorder in the Age of Shaftesbury

Victor Stater (Louisiana State University)

Commentator:

Catherine Patterson (University of Houston)

FRIDAY 19th NOVEMBER, 8:45-10:30 (panels 1-6), cont'd

3. RETHINKING THE AMERICAN REVOLUTIONARY WAR: EMPIRE, FRONTIERS, IDENTITIES

Room: Skyline E

Chair:

Paul Monod (Middlebury College)

Conquering Desires: Women, Nations and Identities in the American Revolution

Kathleen Wilson (State University of New York, Stony Brook)

The Problem of English Identity in the American Revolution

Dror Wahrman (Indiana University)

Race, Geography and Law: The Problem of the Frontier in Eighteenth-Century British Imperial History

Eliga H. Gould (University of New Hampshire)

Commentator:

James A. Epstein (Vanderbilt University)

4. MASCULINITIES AND THE CULTURE OF EMPIRE, PART I

Room: Skyline A

Chair:

Laura Mayhall (Catholic University of America)

'Cutting off the sailors' pigtails': Domesticating the Maritime in Britain, 1750-1850

Isaac Land (University of Michigan, Ann Arbor)

Hierarchies of Civilisation, Missionary Practice and the Construction of Middle-Class Masculinities in Early Nineteenth-Century Britain

Alison Twells (Sheffield Hallam University)

All Things to All Men: The Salvation Army and Cultural Cross-Dressing in British India

John W. Mackey (Boston College)

Masculinity, Empire and Naval Seamen in British Popular Culture, 1870-1914

Mary A. Conley (Boston College)

Commentator:

Kali Israel (University of Michigan, Ann Arbor)

FRIDAY 19th NOVEMBER, 8:45-10:30 (panels 1-6), cont'd

5. DIRT, DISEASE AND THE SOCIAL BODY FROM THE 1830s TO THE 1930s

Room: Skyline C

Chair:

Harriet Ritvo (Massachusetts Institute of Technology)

At Risk: Contagion and the Production of Social Continuity in the Early Victorian City

Tina Young Choi (University of California, Berkeley)

Dirty Pictures: Art and Victorian Sanitation Reform

Eileen Cleere (Simmons College)

'Where there's dirt there's danger': Health Education in English Elementary Schools, 1918-1939

Katherine Rashid (University of Pennsylvania)

Commentator:

John Plotz (Johns Hopkins University)

6. PATTERNS AND PERCEPTIONS OF VIOLENCE, 1850-1939

Room: Skyline B

Chair:

Linda Mahood (University of Guelph)

Violence, Policing and Community in Liverpool and Manchester, 1850-1914

John E. Archer (Edge Hill College)

A Brutalised Society? Reactions to Violence in Postwar Britain, 1918-1922

Jon Lawrence (University of Liverpool)

A Scottish Chicago? Street Gangs and Violence in Glasgow in the 1920s and 1930s

Andrew Davies (University of Liverpool)

Commentator:

Susan Pedersen (Harvard University)

FRIDAY 19th NOVEMBER, 10:45-12:30 (panels 7-12)

7. THE QUESTION OF ANGLICAN ORTHODOXY IN TUDOR AND STUART ENGLAND

Room: University A

Chair:

Judith Maltby (Corpus Christi College, Oxford University)

Via Media Revisited

Lori Anne Ferrell (Claremont Graduate University)

The Battle of the Altars in Caroline England

David Cressy (Ohio State University)

Anglican Parochialism in Seventeenth-Century Cathedral Cities

Carl B. Estabrook (Dartmouth College)

Commentator:

Peter Lake (Princeton University)

8. MULTIPLYING EMPIRES / TRADING PLACES

Room: Skyline B

Chair:

Steven Pincus (University of Chicago)

'Colonial quotation' and the Rhetoric of Imperialism

Barbara Fuchs (University of Washington)

Aphra Behn's Oronooko and the Construction of English Colonial Identity

Shannon Miller (Temple University)

Extending Credit: Thomas Harriot and Ralph Lane in Virginia

David J. Baker (University of Hawaii, Manoa)

Commentator:

Mary C. Fuller (Massachusetts Institute of Technology)

FRIDAY 19th NOVEMBER, 10:45-12:30 (panels 7-12), cont'd

9. WOMEN AND CREDIT IN ENGLAND, 1600-1850

Room: Skyline D

Chair:

Patty Seleski (California State University, San Marcos)

Surplus Women with Surplus Money: The Role of Singlewomen as Creditors in Early Modern England

Amy M. Froide (University of Tennessee, Chattanooga)

Women, the Informal Economy and the Development of Capitalism in England, 1650-1850; or, Did Women Get Credit?

Beverly Lemire (University of New Brunswick)

Small Sums to Risk: London Women's Investments in the Age of the Financial Revolution

Barbara J. Todd (University of Toronto)

Commentator:

Margaret Hunt (Amherst College)

10. MASCULINITIES AND THE CULTURE OF EMPIRE, PART II

Room: Skyline C

Chair:

Deborah Gorham (Carleton University)

Mr. Pooter Goes Abroad: Empire, Migration and Empowerment for Lower Middle-Class Men, 1900-1970

A. James Hammerton (La Trobe University)

Masculinity and the Idea of Decay in Turn-of-the-Century British India

Matthew Stone (University of Southern California)

'To present to my young countrymen an example of manly perseverance': David Livingstone, Masculinity, Race and Empire

Christopher Petrusic (Carleton University)

Commentator:

Dorothy O. Helly (Hunter College, CUNY)

FRIDAY 19th NOVEMBER, 10:45-12:30 (panels 7-12), cont'd

11. FROM THE OLD POOR LAW TO THE WELFARE STATE

Room: Skyline A

Chair:

Reba N. Soffer (California State University, Northridge)

Migrants, Immigrants and Welfare from the Old Poor Law to the Welfare State

David Feldman (Birkbeck College, University of London)

From Poor Law to Welfare State: Declining Public Support for Older People?

Pat Thane (University of Sussex)

Public Versus Private Provisions for Orphaned Children in England, c. 1739-1908

Susan Thorne (Duke University)

Commentator:

George K. Behlmer (University of Washington)

12. WALES AND BRITISH STUDIES

Room: Skyline E

Chair:

John S. Ellis (Green Mountain College)

More than a Footnote? Wales in British History

Keith Robbins (Senior Vice Chancellor, University of Wales)

Respondents:

Paul O' Leary (University of Wales, Aberystwyth) Matthew Cragoe (University of Hertfordshire)

This special panel, and Professor Robbins' appearance at the conference, is sponsored

by the North American Association for the Study of Welsh Culture and History (NAASWCH)

FRIDAY 19th NOVEMBER, 12:30-2:30

LUNCH (Room: Grand Ballroom B)

PLENARY SESSION

Co-chairs:

Susan D. Amussen (President, NECBS; The Union Institute) Fred M. Leventhal (President, NACBS; Boston University)

Plenary Address:

Children of Hagar: Gypsy Fascination in Nineteenth-Century Britain

Deborah Epstein Nord (Princeton University)

FRIDAY 19th NOVEMBER, 2:45-4:30 (panels 13-18)

13. GOVERNANCE AND CONFLICT IN LATE MEDIEVAL ENGLAND

Room: University A

Chair:

George B. Stow, Jr. (LaSalle University)

The Appellant and the Clerk: The Officers of Central Government and the First Appeal of Treason, 1387-1389

Douglas L. Biggs (Waldorf College)

Lancastrian Queens: Xenophobia, Misogyny and a Warm Welcome Joel T. Rosenthal (State University of New York, Stony Brook)

Patronage and Power in Late Medieval England

Sharon D. Michalove (University of Illinois, Urbana-Champaign)

Commentator:

John Leland (Salem-Teikyo University)

FRIDAY 19th NOVEMBER, 2:45-4:30 (panels 13-18), cont'd

14. REVISING THE REIGN OF CHARLES I

Room: Skyline E

Chair:

Lori Anne Ferrell (Claremont Graduate University)

Charles I and the Early Modern Monarchy

Mark Kishlansky (Harvard University)

Respondents:

Kevin Sharpe (University of Southampton)

Thomas Cogswell (University of California, Riverside)

Caroline Hibbard (University of Illinois, Urbana-Champaign)

15. REGENCY POLITICS RE-EXAMINED

Room: Skyline B

Chair:

Richard Davis (Washington University)

Lord Sidmouth's Bill: The Sectarian Tide Not Turned

Michael A. Rutz (Washington University)

Pamphleteer, Agent, Impresario: The Secret Political Career of Mrs. R. C. Biggs

Stuart Semmel (University of Pennsylvania)

The Idea of 'Treason against the King' in an Age of Regency, 1810-1820

Lisa Steffen (University of South Carolina, Spartanburg)

Commentator:

Marilyn Morris (University of North Texas)

FRIDAY 19th NOVEMBER, 2:45-4:30 (panels 13-18), cont'd

16. MAYHEW AND MELODRAMA

Room: Skyline A

Chair:

Anne Humpherys (Lehman College, CUNY)

Mayhew's Needlewomen: 'tragic and touching romances'

Beth Harris (Fashion Institute of Technology, SUNY)

The Melodramatic Moment: G. W. M. Reynolds, Henry Mayhew and the Radical Imagination

Rohan McWilliam (Anglia Polytechnic University)

Melodrama at the Margins of Society: Rethinking Mayhew

Thomas Prasch (Washburn University)

Commentator:

Susie L. Steinbach (Hamline University)

17. BORDER PATROLS: DEFINING DIFFERENCES IN NINETEENTH-CENTURY BRITAIN AND BEYOND

Room: Skyline D

Chair:

Jennifer Hayward (College of Wooster)

Class, Criminality and the 'New System of Corinthianism': Pierce Egan's 'Tom and Jerry' in 1820s London

Heidi Holder (Central Michigan University)

'Gentlemen in Petticoats': Gender, Sexuality and Social Class in R. v. Boulton, Park et al. (1871)

Morris B. Kaplan (Purchase College, SUNY)

The Ever-wider Pelvis: Havelock Ellis on Race and Sex Difference Sally J. Markowitz (Willamette University)

Randy on the Rand: Sexuality and South African Mine Workers at the Turn of the Century

Ross G. Forman (Kingston University)

Commentator:

James Thompson (King's College, Cambridge University)

FRIDAY 19th NOVEMBER, 2:45-4:30 (panels 13-18), cont'd

18. TOWARDS AN AESTHETICS OF ACQUISITION: GENDER, REPRESENTATION AND CONSUMPTION IN IMPERIAL BRITAIN

Room: Skyline C

Chair:

Judith R. Walkowitz (Johns Hopkins University)

China for Sale: Commodity Consumption and the Imperial

Consciousness in Charles Lamb's Essays of Elia

Karen Fang (Johns Hopkins University)

Purity and Danger at the Crystal Palace: Mayhew's 1851

Lara Kriegel (Brown University)

Art, Commerce or Empire? The Uses of Architecture and the Rebuilding of Regent Street, 1880-1927

Erika Rappaport (University of California, Santa Barbara)

Commentator:

Tori Smith

FRIDAY 19th NOVEMBER, 4:45-5:15

BUSINESS MEETING, NACBS

(Room: Somerset)

Presiding:

Fred M. Leventhal (President, North American Conference on British Studies)

BUSINESS MEETING, NECBS

(Room: Somerset)

Presiding:

Susan D. Amussen (President, Northeast Conference on British Studies)

FRIDAY 19th NOVEMBER, 5:15-6:15

PLENARY SESSION (Room: Eastroom)

Chair:

Linda Levy Peck (Vice President, NACBS; George Washington University)

Presidential Address:

British Writers, American Readers: Images of Britain During the Second World War

Fred M. Leventhal (Boston University)

FRIDAY 19th NOVEMBER, 6:15-7:45

RECEPTION

(Room: Riverfront)

Announcement of NACBS Prizes

SATURDAY 20th NOVEMBER, 8:45-10:30 (panels 19-24)

19. NOBLES AND NOBLE POWER IN MEDIEVAL ENGLAND

Room: Skyline B

Chair:

Sarah Tolmie (Harvard University)

Lords and Monks: Creating an Ideal of Noble Power in Monastic Chronicles

Jennifer Paxton (Harvard University)

Havelok the Dane and Fulk Warenne: Heroic Nobles and Dastardly Kings

Claire Valente (University of Portland)

In the King's Service: Henry de Lacy, Earl of Lincoln, King's Lieutenant in Aquitaine, 1295-1298

J. S. Hamilton (Baylor University)

Commentator:

Charles Donahue Jr. (Harvard University)

20. SATIRE, SCANDAL AND HISTORY: RETHINKING POLITICAL AND RELIGIOUS DISCOURSE IN EARLY MODERN ENGLAND

Room: Skyline D

Chair:

Kevin Sharpe (University of Southampton)

The Importance of Luther-Bashing for English Catholics
Margaret Sena (Princeton University)

'Naughty knave priests that will rule us all': From Anticlerical Satire to Popular Anticlericalism in Reformation England

Ethan Shagan (Harvard University)

A Cat May Look Upon a King: The Overbury Murder Scandal and the English Revolution

Alastair Bellany (Rutgers University)

Commentator:

Brian P. Levack (University of Texas, Austin)

SATURDAY 20th NOVEMBER, 8:45-10:30 (panels 19-24), cont'd

21. NEW PERSPECTIVES ON THE FAMILY: PART I, EARLY MODERN BRITAIN

Room: Skyline A

Chair:

Deborah Valenze (Barnard College)

The Family in Early Modern England: Continuity and Change Keith Wrightson (Yale University)

Incest Tales and Culture: Rethinking Familial Relations in Eighteenth-Century England

Seth Denbo (University of Warwick)

Rethinking the Family in the Eighteenth Century: The Contribution of Visual Evidence

Kate Retford (University of Warwick)

Commentator:

Donna Andrew (University of Guelph)

22. THINKING GLOBALLY AND ACTING LOCALLY IN NINETEENTH-CENTURY BRITISH POLITICS

Room: University A

Chair:

James J. Sack (University of Illinois, Chicago)

Empire and Parliamentary Reform: The 1832 Reform Act Revisited
Miles Taylor (King's College, University of London)

Political Friendships—Francis Place and Joseph Parkes: Radical Reform and Political Loyalty in the Decade of Reform

Nancy D. LoPatin (University of Wisconsin, Stevens Point)

Political Dinners in Whig, Radical and Tory Westminster, 1780-1880

Marc Baer (Hope College)

Commentator:

Philip Harling (University of Kentucky)

SATURDAY 20th NOVEMBER, 8:45-10:30 (panels 19-24), cont'd

23. FIGHTING FOR THEIR LIVES: THE CULTURE OF VIOLENCE AND BRITISH MASCULINITIES IN THE NINETEENTH AND TWENTIETH CENTURIES

Room: Skyline C

Chair:

Paul R. Deslandes (Texas Tech University)

The Ironies of Commemorating Violence: Masculinity and the Martial Representations of Alfred the Great at the Turn of the Twentieth Century

Stephen Heathorn (Indiana University, Indianapolis)

'Manly in his warlike creed': Martial Races, the Language of Masculinity and British Imperial Instability

Heather Streets (Washington State University)

May the Best Man Win? Boxing, Race and Masculinity in Imperial Britain

Patrick McDevitt (Rowan University)

Commentator:

Susan K. Kent (University of Colorado, Boulder)

24. THE SHAPING OF LIFESTYLES: THE POLITICS OF CONSUMPTION IN MID-TWENTIETH-CENTURY BRITAIN

Room: Skyline E

Chair:

Peter Stansky (Stanford University)

The Citizen as Consumer: Governing Commercial Society in Mid-Twentieth-Century Britain

James Vernon (University of Manchester)

'You are boss of the show': Pleasure Grounds, Social Identities and Consumption in Interwar England

Helen Pussard (University of Manchester)

Commentator:

Peter Bailey (University of Manitoba)

SATURDAY 20th NOVEMBER, 10:45-12:30 (panels 25-30)

25. TAKING SIDES: IDENTITIES, LOYALTIES AND RELIGION IN EARLY MODERN ENGLAND

Room: Skyline B

Chair:

Margaret Minor (Nicholls State University)

Whose Side are You On? Institutional Loyalties, Religious Tension and the Birth of the Mid-Tudor Via Media

Norman Jones (Utah State University)

Identity Formation and Strategies of Resistance to Elizabethan Religious Policies

Caroline Litzenberger (Portland State University)

Scandalous to Whom? Gender, Social Status and the Proceedings against the 'Scandalous' Clergy in the 1640s

Eric Josef Carlson (Gustavus Adolphus College)

Commentator:

Ann Weikel (Portland State University)

26. ROYALISM AND ITS AFTERMATHS

Room: Skyline E

Chair:

David Underdown (Yale University)

'Any office that may undeceive the people': Royalist Use of Print, 1641-1642

Sarah Trombley (Harvard University)

The Missing Mob, or Why Charles I Was Not Rescued

Joyce Lee Malcolm (Bentley College / MIT)

English Royalists and the Restoration Conflict over the Irish Rebellion

Burke Griggs (Boston College)

Commentator:

Caroline Hibbard (University of Illinois, Urbana-Champaign)

SATURDAY 20th NOVEMBER, 10:45-12:30 (panels 25-30), cont'd

27. READING OTHER PEOPLE'S MAIL: THE LETTER WRITER AND THE HISTORIAN (1640-1730)

Room: Skyline C

Chair:

James Rosenheim (Texas A&M University)

Making Connections: A Letter Book, John Locke and Family Papers
Susan E. Whyman

The Correspondence Networks of John Evelyn

Frances Harris (The British Library)

The Theory and Practice of Letter Writing: The Third Earl of Shaftesbury

Lawrence E. Klein (University of Nevada, Las Vegas)

Commentator:

Sonia P. Anderson (Royal Commission on Historical Manuscripts)

28. NEW PERSPECTIVES ON THE FAMILY: PART II, MODERN BRITAIN

Room: Skyline A

Chair:

Sonya O. Rose (University of Michigan)

Meanings of Motherhood in Britain, 1790-1999: A Tale of Ideology and Subversion

Eileen Janes Yeo (University of Sussex)

Bodies, Subjectivities, Discourses: Infanticide in Victorian EnglandMeg Arnot (Roehampton Institute)

Exploring the Paradox of the Family: England 1830-1960

Leonore Davidoff (University of Essex)

Commentator:

Ellen Ross (Ramapo College of New Jersey)

SATURDAY 20th NOVEMBER, 10:45-12:30 (panels 25-30), cont'd

29. CONSTRUCTING NATIONAL IDENTITIES, CONSTRUCTING IMPERIAL IDENTITIES

Room: University A

Chair:

Lynn Hollen Lees (University of Pennsylvania)

'The greater part of my life has been spent in India': Imperial Politics and the Construction of Anglo-Indian Identity

Mary A. Procida (Temple University)

'I never promised you a rose garden': Women Farmers, Empire-Building and the Idea of 'Canada' in Organised British Women's Emigration, 1902-1927

Stephanie M. Oxendale (State University of New York, Binghamton)

Resuscitating the Raj: Preserving and Commemorating Britain's

Heritage in India Since the 1970s

Elizabeth Buettner (Royal Holloway and Bedford New College, University of London)

Commentator:

Laura Tabili (University of Arizona)

30. THE REMAKING OF MID-TWENTIETH-CENTURY POLITICAL CULTURE

Room: Skyline D

Chair:

Susan D. Pennybacker (Trinity College)

Reshaping the Post-War British Welfare State: Gender and Unemployment Benefits in London, 1948-1963

Ginny Noble (University of North Carolina, Chapel Hill)

The Fall of the Gentleman: British National Character in Decline, 1918-1970

Marcus Collins (Columbia University)

Revolution, Violence and the British Counterculture, 1958-1974 Chad Martin (Stanford University)

Commentator:

Peter Weiler (Boston College)

SATURDAY 20th NOVEMBER, 12:30-2:30

LUNCH (Room: Grand Ballroom B)

PLENARY SESSION

Chair:

Linda Levy Peck (Vice President, NACBS; George Washington University)

Plenary Address:

The Significance of Oliver Cromwell

John Morrill (University of Cambridge)

Professor Morrill appears with the generous assistance of the British Council

Unfortunately, due to illness, Professor Quentin Skinner will be unable to attend the conference and deliver his plenary addresss. John Morrill has graciously agreed to be our Saturday plenary speaker this year in his place.

SATURDAY 20th NOVEMBER, 2:45-4:45 (Special Session)

31. DEBATING THE FUTURE OF BRITISH STUDIES

Room: Eastroom

Moderator:

Chris Waters (Williams College)

Panelists:

Robert Tittler (Concordia University)
David Armitage (Columbia University)
J. C. D. Clark (University of Kansas)
Margot Finn (Emory University)
David Cannadine (Institute of Historical Research)
Judith R. Walkowitz (Johns Hopkins University)
Philippa Levine (University of Southern California)
Peter Mandler (London Guildhall University)

SATURDAY 20th NOVEMBER, 5:00-6:30 (Special Sessions)

32. BRITISH STUDIES ON THE WORLD WIDE WEB

Room: Charles A

Chair:

Laura Tabili (University of Arizona)

NACBS Web Sites at the University of Chicago Press

Julia E. Noblitt (University of Chicago Press)

History Online

Steven R. B. Smith (Institute of Historical Research)

Archives Online

Sonia P. Anderson (Royal Commission on Historical Manuscripts)

33. THE MAKING OF THE WORKING BRITISH HISTORIAN

Room: Charles B

Chair:

Angela Woollacott (Case Western Reserve University)

Getting (and Surviving) the Job Interview

George K. Behlmer (University of Washington)

Publish, Don't Perish

Margot Finn (Editor, Journal of British Studies; Emory University)

Publishing a First Book

Norris Pope (Director, Stanford University Press)

Holding Patterns: Postdoctoral Survival Strategies for British Historians

Paul R. Deslandes (Texas Tech University)

SATURDAY 20th NOVEMBER, 6:30-7:30 RECEPTION

(Room: Riverfront)

SUNDAY 21st NOVEMBER, 9:00-10:45 (panels 34-39)

34. RELIGIOUS IMAGES AND THE LATE MEDIEVAL LAITY

Room: Skyline A

Chair:

Gary G. Gibbs (Roanoke College)

'They pay too much attention to the walls': Art and the Late Medieval Parish Church

Katherine L. French (State University of New York, New Paltz)

Images and Interpretations in Late Medieval Parish Art

Sandy Bardsley (Emory & Henry College)

Art, Avarice and Faith in Late Medieval England

Kathleen Kamerick (University of Iowa)

Commentator:

C. David Benson (University of Connecticut)

35. NEW DIRECTIONS IN PARLIAMENTARY HISTORY

Room: Skyline B

Chair:

David Harris Sacks (Reed College)

Parliament, Print and Petitions in Early Seventeenth-Century England

Chris R. Kyle (History of Parliament Trust)

New Sources and New Directions for the Long Parliament

Maija Jansson (Director, Yale Center for Parliamentary History)

Sanctifying the Revolution: The King's Body, the Lord's Anointed and the Long Parliament

Robert Zaller (Drexel University)

Commentator:

Joyce Lee Malcolm (Bentley College / MIT)

SUNDAY 21st NOVEMBER, 9:00-10:45 (panels 34-39), cont'd

36. BRITISH TASTE AND THE BRITISH EMPIRE, c. 1600-1900

Room: Skyline E

Chair:

Woodruff D. Smith (University of Massachusetts, Boston)

Exotic Fantasies and Commercial Anxieties: The Social World of the English Coffeehouse, 1660-1720

Brian Cowan (Princeton University)

A Cup of Tea? Exploring the Culture of Tea Consumption in British India, 1700-1900

Romita Ray (Colby College)

Melons, Ducks, Mulligatawny: Imperial Appetite in Nineteenth-Century India

Sharmila Sen (Harvard University)

Commentator:

Jane Kamensky (Brandeis University)

37. MORALITY, REFORM AND 'THE WANING OF OLD CORRUPTION': PARTISANSHIP, INDEPENDENCE AND THE WELFARE OF THEBRITISH NATION, 1785-1832

Room: University A

Chair:

Andrew T. Harris (Bridgewater State College)

Henry Brougham's 'Participatory Ethos' and the Politics of Whig Opposition

William Anthony Hay (University of Virginia)

True Whig or Country Tory? Burke, Coleridge and the Politics of Reform, 1790-1797

Pamela Edwards (Ouachita Baptist University)

How did 'Old Corruption' Wane? The Case of the Church of England Reconsidered

Jeremy Gregory (University of Northumbria)

Commentator:

J. C. D. Clark (University of Kansas)

SUNDAY 21st NOVEMBER, 9:00-10:45 (panels 34-39), cont'd

38. HIGHER EDUCATION IN VICTORIAN BRITAIN

Room: Skyline D

Chair:

William C. Lubenow (The Richard Stockton College of New Jersey)

The Degree Question at Oxford and Cambridge: A Neglected Episode in the History of Women's Higher Education

Mary Gallant (University of Florida)

J. E. Cairnes and the Irish University Question

Bruce Kinzer (University of North Carolina, Wilmington)

Political Correctness, 1866: A Contested Appointment at University College London

Jeff Lipkes (Eckerd College)

Commentator:

Gerard Koot (University of Massachusetts, Dartmouth)

39. FAMILY VALUES IN PUBLIC AND PRIVATE: OCTAVIA HILL, ELEANOR MARX AND STELLA BROWNE

Room: Skyline C

Chair:

Martin Wiener (Rice University)

Octavia Hill's Social Activism: Domesticity and the Public Sphere
Pamela K. Gilbert (University of Florida)

Putting Theory into Practice: Eleanor Marx, Marriage Reform and the Men's and Women's Club

Ginger Frost (Samford University)

'A survival...of stoning, branding, mutilation': Stella Browne's Fight for Abortion Law Reform in Britain, 1912-1955

Lesley A. Hall (Wellcome Institute for the History of Medicine)

Commentator:

Gail Savage (Saint Mary's College of Maryland)

SUNDAY 21st NOVEMBER, 11:00-12:45 (panels 40-45)

40. ENGLAND AND EUROPE IN THE EARLY SEVENTEENTH CENTURY

Room: Skyline D

Chair:

Glyn Redworth (University of Manchester)

James VI and I as a Theorist of Peace

R. Malcolm Smuts (University of Massachusetts, Boston)

The Two Sides of the Anglo-Spanish Match

Brennan C. Pursell (Harvard University)

Hugo Grotius in Context: The Anglo-Dutch Colonial Conferences of 1613 and 1615

Martine van Ittersum (Harvard University)

Commentator:

John Morrill (Selwyn College, Cambridge University)

41. RESISTANCE, REVOLUTION AND RELIGION IN THE THREE KINGDOMS, c. 1682-1693

Room: Skyline C

Chair:

Howard Nenner (Smith College)

Between Law and Resistance: The Politics and Discourse of the London Whigs, 1682-1683

Gary S. De Krey (St. Olaf College)

Persecution, Toleration, Resistance and Revolution in the late 1680s and Early 1690s

John Marshall (Johns Hopkins University)

The Established Church and the Revolutions of 1688-1689 in Scotland and Ireland

Tim Harris (Brown University)

Commentator:

Rachel Weil (Cornell University)

SUNDAY 21st NOVEMBER, 11:00-12:45 (panels 40-45), cont'd

42. FRATERNITIES OF VAGABONDS: REAL AND IMAGINED CRIMINAL SUBCULTURES IN EARLY MODERN AND MODERN ENGLAND

Room: Skyline E

Chair:

John Beattie (University of Toronto)

Overlapping Circles: Imagining Criminal Communities in London, 1545-1645

Paul Griffiths (University of Leicester)

Little Rogues and Great Villains: The Criminal as 'Social Critic' in Early Eighteenth-Century English Life and Literature

Andrea McKenzie (University of Toronto)

Henry Mayhew and the 'Criminal Class' in Victorian England: Some Linguistic Evidence

Lee Beier (Illinois State University, Normal)

Commentator:

Nicholas Rogers (York University)

43. SYMBOLISM, VOLUNTARYISM AND THE COMMON GOOD: DEFENDERS AND CRITICS OF CHURCH RATES IN NINETEENTH-CENTURY POLITICS AND SOCIETY

Room: Skyline B

Chair:

Frank M. Turner (Yale University)

In Defense of Church Rates and University Tests, 1832-1859: The Common Good and a Common Faith

J. P. Ellens (Redeemer College)

Votes and Voluntaryism: The Franchise and the Church-Rate Issue in England and Wales, 1832-1868

Philip Salmon (History of Parliament)

Symbolism and Responsibility: Church Rates and Expectations of the Liberal Party, 1833-1852

Joseph Coohill (Open University)

Commentator:

Richard J. Helmstadter (University of Toronto)

44. VIRAGOS AND VIRTUOUS WOMEN: DOMESTICITY AND SEXUALITY IN THE NINETEENTH-CENTURY BRITISH EMPIRE

Room: Skyline A

Chair:

Brian Cooper (State University of New York, Oswego)

'The moral conquest' of Colonial Law-Making: Marriage Custom and Law in British India

Sandra M. den Otter (Queen's University)

Carnivorous Plants and their 'strange horrible murders'

Terrie M. Romano (Queen's University)

Commentator:

Cecilia Morgan (University of Toronto)

45. LABOUR AND POPULAR POLITICS, 1918-1992: NEW VIEWS AND ASSESSMENTS

Room: University A

Chair:

James E. Cronin (Boston College)

Coming to Terms with Affluence? Socialism and Social Change in the 1950s

Lawrence Black (London Guildhall University)

The 'penny farthing machine' Revisited: Labour Party Organization in the Era of the 'Mass Party', c. 1950-1970

Stephen Fielding (Salford University)

'The People's Voice'? Labour and the Electorate, 1918-1992

Nick Tiratsoo (University of Luton)

Commentator:

Stephen Brooke (York University)

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