

Northeast Conference on British Studies
October 18-19, 2002
Yale University
New Haven, Connecticut

FRIDAY October 18

3:30-6:00pm Registration, Linsley-Chittenden Hall, 63 High Street

4:00-5:30pm Roundtable Panels

I. New Directions in Restoration Studies

Elliott Visconsi (Yale)
Julia Alexander (Yale Center for British Art)
Brian Cowan (Yale)
Tim Harris (Brown)
Thomas Fulton (Wesleyan)

II. Genders, Bodies and Sexualities: Complicating the British Studies Classroom

Susie Steinbach (Hamline University), "Nothing Personal: Structure, Self and Gender in the Classroom"
Rachel Weil (Cornell), "'This was Boring?': Some Problems in Teaching Early Modern Gender History from Primary Sources"
Marjorie Levine-Clark (University of Colorado at Denver), "The Embodiment of Britain: Teaching the History of the Body"
Jennifer Hall-Witt, "Flying Under the Radar: Using the History of Victorian Sexuality to Teach Critical Thinking"

5:45-7:15pm Reception: British Art Center

Hosted by the British Art Center with the generous support of the Departments of English and History of Yale University

7:30-9:30pm Dinner: Omni Hotel

Wine service provided by The Yale Centre for Parliamentary History

Welcome – Deborah Valenze, President, NECBS

After Dinner Presentation: Mark Spicer (Hunter College), "Looking Through a Glass Onion: Intertextuality and Meaning in the Late Songs of the Beatles"

SATURDAY October 19

8:15-9:30am Registration and Continental Breakfast, Linsley-Chittenden Hall

9:00-10:30am Panels

III. Domination and Resistance in Late Medieval and Early Modern England

Chair: Keith Wrightson (Yale University)

John Walter (University of Essex), "'Public Transcripts, Hidden Transcripts and the 'Many-Headed Monster' in Early Modern England"

John Arnold (Birkbeck College, University of London), "The Production of Transcripts: Lollardy and Orthodox Hegemony"

Andy Wood (University of East Anglia), "'Naughty Words which Awght not to be Spoken': Seditious Speech, Popular Agency and the Social Logic of Betrayal in Tudor England"

Commentator: James Scott (Yale)

IV. Britain Imagined in Comparative Narrative: National History, Providential Epic and Ethnic Memory 1650-1830

Chair: Frank Prochaska (Yale)

Antony Claydon (University of Wales), "'Nation' and 'Christendom' in Protestant Histories of Britain, 1650-1750: Spheres of Ideation and the New Confessional Frontiers of the Enlightenment"

James Caudle (Yale), "A Tale of a Lion, a White Horse, and Two Saxon Shores: The Personal Union, Georgian Frontiers and the Creation of 'British' Patriotism, 1714-60"

Pamela Edwards (Syracuse University), "'Only in the Mirror of History': Coleridge's Account of Natural Philosophy as National Polemic, 1794-1834"

Commentator: Jeremy Gregory (Manchester University)

V. Mothers, Guardians, the Law and Social Narratives in the Long Eighteenth Century

Chair: Jonathan Chu (University of Massachusetts Boston)

Cheryl Nixon (University of Massachusetts Boston), "Storytelling or Accounting?: Guardianship Accounts in Eighteenth-Century Chancery Court Records"

Tanya Evans (Institute for Historical Research, London), "Unfortunate Objects: Unmarried Mothers in the Eighteenth Century"

Commentator: Amy Froide (Clark University)

VI. After the Armistice: British Society and the Memory of the First World War

Chair: Trevor Lloyd (Toronto)

Matthew Hendley (SUNY Oneonta), "Re-constructing the Memory of War: Patriotic Leagues and the Memorialization of the First World War in Interwar Britain"

Janet Watson (University of Connecticut), "'Out of Key with the New Age': The Great War Remembered, 1946-1985"

Commentator: Nicoletta Gullace (University of New Hampshire)

10:45-12:15am Panels

VII. Rethinking the Political Woman in Modern Britain

Chair: Joyce Berkman (University of Massachusetts)

Hannah Greig (Royal Holloway College), "An Obedient Wife and a Leader of Fashion: Elite Women's Experiences of Politics in Eighteenth-Century London"

Kathryn Gleadle (London Guildhall University), "'The Ladies in Blue': Reinstating Middle-Class Women into British Conservative Traditions, 1780-1860"

Sarah Wiggins (Royal Holloway College, London), "'Her Responsibility as a Statesman'": Educating Britain's Political Elite in Women's Colleges, 1890-1914"

Commentator: Jennifer Tucker (Wesleyan University)

VIII. Defining Authors and Artists in the Cultural Marketplaces of Modern Britain

Chair: Fred Leventhal (Boston University)

Linda Peterson (Yale), "Redefining Authorship: Marriet Martineau in the Literary Marketplace of the 1820s and 30's"

Henry Sandberg (Montgomery County College), "Selling Youth: Henry Scott Tuke, Simeon Solomon, and the Creation of a New Masculine Ideal"

Chris Hilliard (Harvard), "Writers' Circles, the Literary Advice Business, and the Uses of Creativity, 1920-1940"

Commentator: Deborah Valenze (Barnard College)

IX. Race, Respectability and Reform in British Political Culture, ca. 1820-1840

Chair: Paul Ziegler (Assumption College)

Dayo Nicole Mitchell (University of Virginia), "Claims to Citizenship: The 1830s and the Free People of Color in the British West Indies"

Srilekha Bell (University of New Haven), "Macaulay: A Study in Nineteenth-Century Politics and Racism"

Woodruff Smith (University of Massachusetts Boston), "The Great Reform Act and the Politics of Respectability"

Commentator: Frank Turner (Yale University)

X. Empire, Migration and Imperial Citizenship

Chair: Peter Weiler (Boston College)

Shira Schnitzer (St John's Oxford), "'Let the British Empire be our Holy Land': Anglo-Jewry's Confrontation with War and Political Zionism"

Kathleen Paul (University of South Florida), "The End of the Dream: Barnardo's and Child Migration"

Daniel Gorman (McMaster University), "A Great Estate? 'Social Imperialism', Assisted Emigration and the Case of Thomas Sedgwick"

Commentator: Susan L. Tananbaum (Bowdoin College)

12:30-2:15pm Lunch: Omni Hotel

Plenary Address: Keith Wrightson (Yale), "The Decline of Neighborliness Revisited"

2:30-4:00pm Panels

XI. Art and Aristocratic Self-Fashioning in the Eighteenth Century

Chair: Margaret Powell (The Walpole Library)

Margaret Hanni (Simmons College), "The Connoisseur's Social Project: Lady Emma Hamilton as the Work of Art"

Alicia Craig Faxon (Suffolk University), "Preserving the Classical Past: Sir William and Lady Hamilton"

Deborah Shafer (Boston University), "Edward Haytley's *Sir Roger and Lady Bradshaigh* (1746): Self-fashioning in an Age of Uncertainty"

Commentator: Joseph Levine (Syracuse University)

XII. Revolution in the Atlantic World and Beyond

Chair: James Caudle (Yale)

Annabel Patterson (Yale), "Inventing Post-Colonialism: Edmund Burke's Paradise Lost and Regained "

Stephanie Kuduk (Wesleyan University), "Radical Poetry after Peterloo: Commemorating Paine and Envisioning Utopia"

Commentator: Eliga Gould (University of New Hampshire)

XIII. Home and Abroad: Race-ing Nineteenth Century British Literature

Chair: Mridu Rai (Yale University)

Anupama Arora (Tufts), "Race-ing Hyde: A Reading of Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*"

Sara Kurian Hallisey (Trinity College), "'The Devil's Mistress': Indian Women in Mem-sahib Fiction"

Commentator: Michelle Ephraim (Worcester Polytechnic Institute)

**XIV. Land Use, Tenure and 'Improvement' in Comparative Historical Perspective,
c. 1780-1900**

Chair: Paul Fideler (Lesley University)

Michael Turner (University of Hull), "British Agricultural Supply During the French Wars 1795-1815: A Challenge to Sustainable Agricultural Development"

Esther Kingston-Mann (University of Massachusetts Boston), "The Romance of Privatization: Histories of Enclosure in England and Pre-Revolutionary Russia"

Joseph Hodge (Skidmore College), "From Empty Lands to Empty Hands: Debates on Population Resources and British Colonial Land Use, 1815-1950"

Commentator: Colin Duncan (McGill University)

4:00-5:00pm Coffee

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