

Northeast Conference on British Studies
November 14-15, 2003
Tufts University
Medford, Massachusetts

FRIDAY November 14

3:30-6:00pm Registration (Hall of Flags, Cabot Center*)

4:00-5:30 Panels

I. Roundtable: Citizenship, Gender and the Negotiation of the Public Sphere, c. 1870-1950 (Cabot 702)

Chair: Nicoletta Gullace (University of New Hampshire)
Mary Conley (Holy Cross)
Clare M. Norcio (Brandeis),
Dolly Smith Wilson (Boston College)
Jessica Bronwyn Thurlow (University of Michigan)

II. Economy, Morality and Monarchy (Cabot 703)

Chair: Malcolm Smuts (University of Massachusetts Boston)
Joanna T. Neilson (Florida State University), "Company, Crown, and Confrontation: the East India Company and the British Government, 1626-1627"
David Pennington (Washington University in St. Louis), "Demoralizing the Economy in Jacobean England: The Social and Economic Policies of the Parliament of 1621"
Brian Weiser (Rutgers University – Newark), "Monopolies and Monarchy: Accessibility, Demand and Economic Theory in the Reigns of Charles I and Charles II"
Comment: Keith Wrightson (Yale)

5:45-7:15pm Reception (Cabot, 7th floor)

7:30-9:30pm Dinner (Wren Dining Room, Mugar Hall)

Welcome: Deborah Valenze, President, NECBS

*The locations of all venues are given at the end of the program

Saturday November 15

8:15-9:30am Registration and Continental Breakfast (Lounge, East Hall)

9:00-10:30am Panels

III. Representing the Other in Early Modern Drama and History: Moors, Jews and Ottoman Turks (Cabot 702)

Chair: William Carroll (Boston University)

Linda McJannet (Bentley College), “The Sultan Speaks: Dialogue and Commentary in Early Modern Histories of the Ottoman Turks”

Michelle Ephraim (Worcester Polytechnic Institute), “Jephthah’s Kin: The Jewish Father and Daughter in Shakespeare and Marlowe”

Virginia Mason Vaughan (Clark University), “After ‘*Othello*’: The Representation of Black Moors on the Early Seventeenth-Century English Stage

Comment: Greg Bak (Independent Scholar)

IV. Unitarianism, Utopian Thought and Social Reform (Cabot 703)

Chair: Susan Pedersen (Columbia)

Matt Kadane (Brown University), “A Rational and Human Theology: Unitarianism and Joseph Ryder’s Ministers, 1720-1770”

Joan Richards (Brown University), “‘An Important Sphere of Usefulness’” Sophia De Morgan and Social Reform in London, 1840-1870”

Jamie Bronstein (New Mexico State), “John Francis Bray: The Intellectual Progress of a Transatlantic Radical”

Comment: Eugene Black (Brandeis)

V. Reconstructing Race and Family in Post-1945 Britain (The Rabb Room, Lincoln-Filene Center)

Chair: Fred Leventhal (Boston University)

Gautam Premnath (University of Massachusetts Boston), “Race and the Bounds of Family in *A Taste of Honey*”

Benjamin Suzuki Graves (University of California Berkeley), “Timothy Mo and the ‘Pretended Family Relationship’”

Donald Weber (Mt Holyoke College), “The Anxiety of Belonging: Multiculturalism and Identity Politics in UK Popular Culture”

Comment: Howard Malchow (Tufts)

10:45-12:15am Panels

VI. Defining Crime and Experiencing the Law in Early Modern England (Cabot 702)

Chair: Tim Harris (Brown University)

Carol Loar (University of South Carolina-Spartanburg), "Investigating Crime: the Role of the Coroners' Juries in Early Modern England"

Michelle Wolfe (Ohio State University), "The Sins of Spiritual Fathers: English Clergy, Women Parishioners and an Early Modern Dynamic of Sexual Harassment"

Leigh Yetter (Brown University), "The Consumption of Crime: Print, Crime and Justice in the Seventeenth Century"

Comment: Daniel Beaver (Pennsylvania State University)

VII. History and the Aesthetic Construction of Nationality in Victorian Britain (East Hall Lounge)

Chair: Peter Weiler (Boston University)

Melanie Hall (Boston University), "Philanthropy, Political Ambition and Public Sculpture 1900: A Bronze Gift-Horse for the City Square, Leeds"

Jennifer Lloyd (SUNY Brockport), "The Epitome of a Just Society: Ruskin's *Val D'Arno*"

Cornelia Pearsall (Smith College), "Moving Bones: Victorian Exhumation of British History"

Comment: Brian Lewis (McGill)

VIII. Soldiers and Fortunes in British India (Cabot 703)

Chair: Ayesha Jalal (Tufts)

Joseph Sramek (CUNY Graduate Center), "Recruiting the Sepoy: Recruitment Methods, Soldier Descriptions and the Origins of the 'Martial Races' Ideology in Company India"

Geeta Patel (Wellesley College), "Exactng Surplus, Funding Lives: Pension Funds and the East India Company"

Timothy Alborn (Lehman College, CUNY), "Quantifying the White Man's Burden: Mortality and Mammon in British India"

Comment: Robert Travers (Harvard)

IX Fact and Fiction in Narratives of Law, Medicine and Popular Culture (The Rabb Room)

Chair: Deborah Valenze (Barnard College)

Cheryl Nixon (University of Massachusetts Boston), "Factual/Fictional Surrogacy and Factual/Fictional Discourse in the Chancery Court"

Elizabeth Fay (University of Massachusetts Boston), “Mary Robinson: Divorcing Herself from Scandal”

Louise Penner (University of Massachusetts Boston), “Florence Nightingale: Empiricism, Nationalism and Narratives of Disease”

Comment: Margaret Hunt (Amherst College)

12:30-2:30pm Lunch (Wren Dining Room, Mugar Hall)

Plenary Address: Susan Pedersen (Columbia)

“Why do British Historians Write so Many Biographies (and Should Anything be Done about It)?”

2:30-4:00 Panels

X. Trials, the Law and Political Polemic in the Civil War and Glorious Revolution
(Cabot 702)

Chair: Mark Kishlansky (Harvard)

Michael Redman (Tulane), “The Politics of Memory at the Trial of Archbishop William Laud”

Howard Nenner (Smith), “Public Justice, Public Trust and the Rule of Law in the Trial of Charles I”

Richard Kay (University of Connecticut Law School), “Legal Process and the Revolution of 1688-89: The Case of Archbishop Sancroft”

Comment: Michael Young (Illinois Wesleyan University)

XI. Religion, Race and Sport in the Ideology of Empire (Cabot 703)

Chair: Joyce Berkman (University of Massachusetts)

Meegan Kennedy (Harvard University), “The Making of Imperial Manhood: Muscular Christianity in *Tom Brown’s Schooldays* and *Oakfield*”

Jeffrey Merriwether (Roger Williams College), “Francis Maxwell: The Military Career of an Imperial Officer”

Ronald K. Richardson (Boston University), “Race in the Structure of Churchill’s History”

Comment: Matthew Hendley (SUNY Oneonta)

XII Roundtable: Environmental History (East Hall Lounge)

Chair: Peter Hansen (Worcester Polytechnic Institute)

Andrew Lewis (American University)

Jan Golinski (University of New Hampshire)

Nancy Jacobs (Brown)

Harriet Ritvo (MIT)

William Turkel (MIT)

Parking, Locations and Public Transport

A map and directions to Tufts are available on the University's website (<http://www.tufts.edu/source/mapmedford.html>). Tufts is about a ten-minute walk from the Davis stop on the redline. A shuttle bus runs regularly from a plaza across the street from the Broadway entrance to the station. (Look for a white bus with a label saying either "Tufts" or "Josephs", or just follow the students).

Visitor parking is available at the Tufts parking garage on Boston Avenue (which runs along the north side of campus) and in a parking area directly behind (north of) Bendetson Hall (this area is reached via Packard Avenue, which dissects the campus north/south).

The Cabot Center is on Packard Avenue, just west of the main quad; the Hall of Flags is the main entrance foyer to the center.

Mugar Hall is connected to the Cabot Center; the dining room may be reached either through Cabot or via a separate entrance on the south side of the building.

East Hall is on the north side of the main quad; the lounge is to the left of the main entrance facing the quad.

The Lincoln-Filene Center faces the main quad (on the same side of the quad and two buildings east of East Hall. It is a modern building connected to the older Braker Hall. The Rabb Room is entered through the lower entrance on the small plaza between Braker and Lincoln-Filene.

All buildings are within a short walk of each other. The Tufts Conference Center has promised to post clearly visible signs.