

NORTHEAST CONFERENCE ON BRITISH STUDIES

University of Massachusetts, Amherst

October 21-22, 2005

Friday, October 21

3:30-6 pm Registration: Campus Center, University of Massachusetts, 8th floor

All Panel Sessions are in the Murray D. Lincoln Campus Center at UMass Amherst, floors 8 and 9; lunch and dinner are in the University Club.

4:00-5:30 pm Panels Session I:

1. Popular Religion in the Sixteenth Century (8th floor)

Anthony Lilly, Tufts University, "A New Song in a Strange Land": Rhetoric and Subjectivity in the Confessions of Anne Askew"

Timothy Slonosky, Simon Fraser University, "Turning Away from Christ: The Religious Dimensions of Kett's Rebellion"

Joseph Black, University of Massachusetts, "The Martin Marprelate Tracts (1588-89) and the Popular Voice"

Commentator: Krista Kesselring, Dalhousie University

2. Representing "Race," Identity and Empire, 1650-1860. (9th floor)

Jenny Shaw, New York University, "'I believe them till an enemy appear': English Anxiety, Irish Troublemakers and Imperial Struggle in the Caribbean, 1650-1713"

Brooke N. Newman, University of California, Davis, "Barbarous Perversions: Print Culture and the Allure of Racial Savagery in Early Imperial Britain, c. 1680-1720."

Jason Freitag, Ithaca College, Department of History, "We Have here Two New Peoples: Tod's Rajputs and British Identity"

Gregory D. Smithers, University of California, Davis, "The 'hideous semblance of a white man': Race and Identity in the United States and Australia, 1830s-1860s."

Commentator: Margaret Hunt, Amherst College

3. Surviving to Rebuilding: the Visual Arts and Architecture, 1914-1945 (9th floor)

Michael Walsh, Central Connecticut State University, “(Surviving) Modernism: London at the Outbreak of the Great War - August 1914”

Lucy Curzon, University of West Georgia, “Painting-as-Film: William Coldstream and Euston Road Realism”

Mark B. Pohlada, DePaul University, “Worship in Ruins: A War-Era Effort to Preserve Blitzed Churches”

Commentator: Karen Koehler, Hampshire College

5:30-7:00 pm Reception: Massachusetts Center for Renaissance Studies, 650 East Pleasant Street. A bus will provide transportation from the Campus Center.

7:00-9:00 pm Dinner: The University Club, 243 Stockbridge Rd.

Welcome

Saturday, October 22

*8:15-9:30 am Registration: Campus Center, 8th floor
All Panel Sessions are in the Murray D. Lincoln Campus Center*

9:00-10:30 am Panels Session II:

4. Reform and Authority in Seventeenth-Century England (8th floor)

David A. Smith, Harvard University, “Sir Edward Coke and the Debate over Common Law Legal Reform, 1590-1616”

David M. Sterling, Western New England College, “Did Parliament Really Mean It?: the 1643 Ordinance to Sequester the Property of Royalists and Recusants”

Katherine Worley, Brown University, “Ideal Soldiers, Ideal Men: Political Authority and Images of Masculinity in Civil War Era Propaganda”

Commentator: Joyce Malcolm, Bentley College

5. Perspectives on Nineteenth-Century Women, Work and Gender (9th floor)

Jennifer Lloyd, SUNY Brockport, “Women’s Roles in Methodist Sects in Early Nineteenth-Century Britain”

Tina Y. Choi, York University, “‘Atrocious Jugglery’: Body, Anatomy, and Identity in Victorian England”

Linda Mahood, University of Guelph, “Elementary Teaching as Toil: The Diary and Letters of Miss Eglantyne Jebb, a Gentlewoman Schoolmistress”

Commentator: Mary Conley, Holy Cross College

6. Britishness and the Booker Prize (9th floor)

Cathrine O. Frank, University of New England, “Eyes on the Prize: Culture, Capital and Reading the Booker”

Ann McClellan, Plymouth State University, “Sharing the Common Wealth: The Booker Prize, Publication, and Nationhood”

Nainsi Houston, Creighton University, “Is the Queen on Your Money? Ireland and the Man Booker Prize”

Commentator: Josna Rege, University of Massachusetts, Amherst

10:00-10:30 am Break: 9th floor

10:45-12:15 am Panels Session III:

7. Women, Marriage and the Law in Late Medieval and Early Modern England (8th floor)

Chair: Krista Kesselring, Dalhousie University

Shannon McSheffrey, Concordia University, “Stoughton’s Daughter: Marriage, Law, and Social Mobility”

Alice Wolfram, Yale University, “‘My wife is too cunninge for me’: Women, Property, and Testamentary Litigation in Early Modern London”

Tim Stretton, Saint Mary's University, Halifax, "Marriage, Separation and the Common Law, 1540-1660"

Commentator: Keith Wrightson, Yale University

8. Materialities of Empire: Tea, Vaccines, and Fabrics (9th floor)

Julie E. Fromer, Ithaca College, "The Necessary and Simple Luxuries of Life": Robert Fortune's *Journey to the Tea Countries*"

Sandhya Polu, Harvard University, "Empire as Tool: British Diffusion of the Smallpox Vaccine across the Indian Ocean in the Nineteenth Century"

Lise Shapiro Sanders, Hampshire College, "The Fabric of Empire: Gender, Globalization and Consumption in Victorian and Edwardian England"

Commentator: Ian Barrow, Middlebury College

9. Constructing Children and Juveniles in Wartime and Postwar Britain (9th floor)

Michal Shapira, Rutgers University, "Under Fire: Children and Psychoanalysts in Times of Total War 1941-1945"

David F. Smith, University of Puget Sound, "The Official Response to Juvenile Delinquency in Scotland during the Second World War"

Elizabeth Sundermann, University of California, Davis, "Identity Lessons: Nationalism and the Education of London Schoolchildren in Post-war England."

Commentator: Janet Watson, University of Connecticut

12:30-2:15 pm Lunch with Plenary Speaker, UMass University Club

Plenary Speaker: Harriet Ritvo, MIT, "The Dawn of Green: Manchester, Thirlmere, and the Roots of Modern Environmentalism"

Break 2:15-2:30 pm

2:30-4:00 pm Panels Session IV:

10. Early Modern Subjects (8th floor)

Caroline Boswell, Brown University, “The Cultural Construction of the Excise-man in the English Revolution”

William P. Tatum III, Brown University, “Deconstructing the Deserter: A New Perspective on British Military Culture, 1763-1783”

Commentator: Susan Amussen, Union Institute and University

11. Doctoring the Novel, Sanitizing Biography, and Taking Measures: Intertextuality in Victorian Literature and Science (9th floor)

Sarah Russo, Syracuse University, “‘No doctor could cure me’: Charlotte Brontë’s *Villette* (1853) and Domestic Medicine”

Tracy Miller, New York University, “Pathologizing Place: Sanitation Reform and the Construction of Illness in Elizabeth Gaskell’s *The Life of Charlotte Brontë*”

Danielle Coriale, Brandeis University, “Galton’s Tennyson: Poetry and Objectivity in Scientific Writing at the Fin-de-Siècle”

Commentator: Paul Deslandes, University of Vermont

12. New Labour’s Pasts and Present (9th floor)

Matt Beech, University of York, “The Intellectual History of the British Labour Party 1994-2004”

Martin Farr, University of Newcastle, “High Politics in an Age of Devolution”

Commentator: James Cronin, Boston College

4-5 pm Coffee