

The North American Conference on

British Studies

~in conjunction with~

The Northeast Conference on British Studies



Annual Meeting
17-19 November 2006
Royal Sonesta Hotel Boston
Cambridge, Massachusetts

ABOUT NACBS

The North American Conference on British Studies (NACBS) is a scholarly society founded in 1950 and dedicated to all aspects of British Studies. The NACBS sponsors publications and an annual conference, as well as several academic prizes and graduate fellowships. Its regional affiliates include the Mid-Atlantic Conference on British Studies (MACBS), the Midwest Conference on British Studies (MWCBS), the Northeast Conference on British Studies (NECBS), the Pacific Coast Conference on British Studies (PCCBS), the Southern Conference on British Studies (SCBS), and the Western Conference on British Studies (WCBS).

For more information about the NACBS and its affiliates, secure on-line registration for the 2006 meeting, and reservations for the conference hotel, go to www.NACBS.org. The 2007 conference, held in conjunction with the Pacific Coast Conference on British Studies (PCCBS), will be held November 9-11 in San Francisco, California.

ACKNOWLEDGMENTS

The NACBS and NECBS thank the following institutions and individuals for their contributions:

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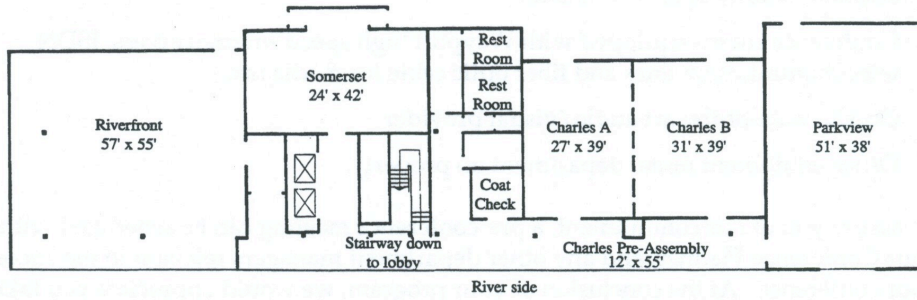
Mary Conley, College of the Holy Cross

Local Arrangements

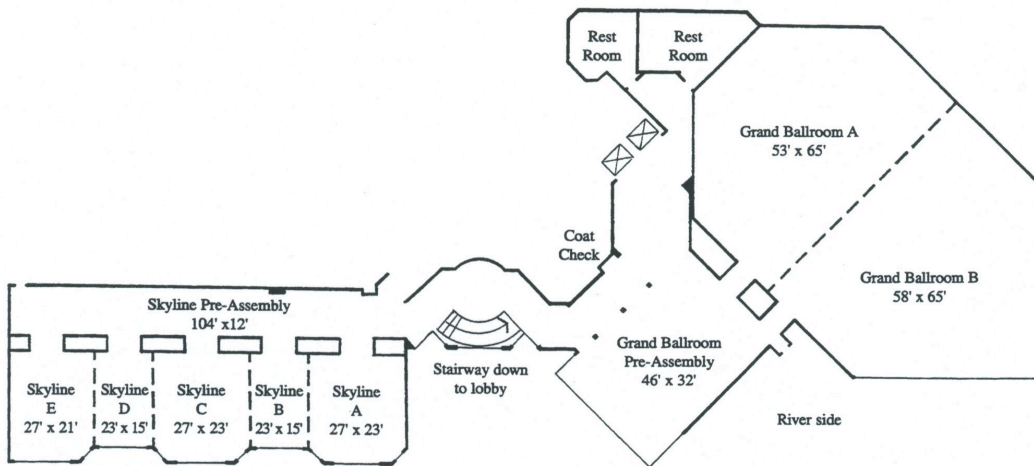
Paul Fideler, Lesley University

Royal Sonesta Hotel Floor Plan

Second Floor East Tower



Second Floor West Tower



REGISTRATION

Grand Ballroom Foyer

Thursday, 16th November, 4:00pm-7:00pm

Friday, 17th November, 8:30am-4:00pm

Saturday, 18th November, 8:30am-11:00am

BOOK EXHIBIT

Ballroom A

Friday, 17th November, 8:00-8:45

Continental Breakfast, Grand Ballroom Foyer

Friday, 17th November, 8:45-10:30

(Panels 1-6)

1. Race, Law and the Un-Making of Community in Twentieth Century Britain

Room: Skyline E

Chair and Commentator: Susan Pedersen, Columbia University

Leaving Home: Crime and Deportation in Twentieth-Century Britain

Jordanna Bailkin, University of Washington

**The Murder of Altab Ali and the Rise of a Multiethnic Anti-Fascist Coalition in
1970s London**

Rita Chin, University of Michigan

**The Imperial Backdrop of Anti-Racism and White Working Class Reaction during
“The Age of Affluence”**

Alice Ritscherle, SUNY Stony Brook

**2. Roundtable on P.J.Marshall's "The Making and Unmaking of Empires:
Britain, India, and America c. 1750-1783"**

Room: Charles B

Chair: Sudipta Sen, University of California, Davis

Peter Onuf, University of Virginia

Kathleen Wilson, SUNY Stony Brook

Ralph Austen, University of Chicago

Karuna Mantena, Yale University

P. J. Marshall, King's College, London

3. Intoxicating Drink in Early Modern English Society: Three Commodities

Room: Skyline C

Chair and Commentator: Keith Wrightson, Yale University

Wine and Citizenship in Restoration England

Philip Withington, University of Leeds

Beyond Queen Gin: Spirits in the Eighteenth Century

John Chartres, University of Leeds

**"Most Cherishing to Poor Labouring People": Beer as a Foodstuff in Early Modern
England**

Craig Muldrew, Queen's College, Cambridge University

4. *New Approaches to Republicanism in Early Modern England*
Room: Skyline A

Chair and Commentator: Annabel Patterson, Yale University

Spenser and Buchanan

Andrew Hadfield, University of Sussex

The Manichean Moment: Milton and Republicanism

Anne McLaren, University of Liverpool

The Mean of Liberty: Moderate Freedom in the English Revolution

Ethan Shagan, Northwestern University

5. *The Cultural Work of Victorian Freakery*

Room: Charles A

Chair: Seth Koven, Rutgers University

Queering the Marriage Plot: Enfreaking Gender and Enabling Eros in the Law and the Lady

Martha Stoddard Holmes, California State University, Santa Monica

The “Miniature Man” from Cawnpore and the “Parasitic Twin” for the “Proper Body”: Indian Freak Performers on Tour in England

Marlene Tromp, Denison University

Aztecs and Assyrians: The Decline of Civilization at the Victorian Freakshow

Nadja Durbach, University of Utah

Commentator: Judith Walkowitz, Johns Hopkins University

6. *Non-Governmental Organizations in Modern Britain*

Room: Skyline B

Chair and Commentator: Larry Witherell, Minnesota State University

Defining NGOs in Modern Britain

Nicholas Crowson, Matthew Hilton, and James McKay, University of Birmingham

Ethical Consumerism and the British Fair Trade Movement in the Late Twentieth Century: Assessing the Role and Significance of Christian NGOs

Matthew Anderson, University of Birmingham

Non-Governmental Organizations, the State and Illegal Drugs 1967-1977

Alex Mold, London School Hygiene and Tropical Medicine

Friday, 17th November, 10:30-10:45

Mid-Morning Refreshment, Grand Ballroom Foyer

Friday, 17th November, 10:45-12:30

(Panels 7-12)

7. *Modernity and Self-Fashioning in Post-World War One Britain*

Room: Charles A

Chair: Paul Deslandes, University of Vermont

Sexuality Under the Searchlight: The Case of the Hon. Violet Douglas Pennant

Laura Doan, University of Manchester

The Perils of Excessive Introspection: Psychoanalysis, Sexuality and Selfhood in Britain in the 1920s

Chris Waters, Williams College

Women Who Always Act: Edith Thompson as a Subject of the Roaring Twenties

Matt Houlbrook, University of Liverpool

Commentator: Lucy Bland, London Metropolitan University

8. Political Cultures in Seventeenth Century England

Room: Skyline E

Chair and Commentator: Buchanan Sharp, University of California, Santa Cruz

Social Drinking and Disaffection during the Interregnum

Caroline Boswell, Brown University

**The Commonwealth Versus the State: A New Perspective on the Social History of
the English Revolution**

David Rollison, University of Western Sydney

Dangerous Speech in Early Stuart England

David Cressy, Ohio State University

9. Feminism and Radicalism in 1790s Britain

Room: Skyline C

Chair and Commentator: Elaine Chalus, Bath Spa University

Women and Radical Activism in the 1790s

Penelope Corfield, Royal Holloway, University of London

Men, Radical Reform, and the “Woman Question”: Contributions and Legacies

Arianne Chernock, Boston University

Women at War

Gina Luria Walker, The New School

10. Disordering the Victorian Middle Class

Room: Skyline B

Chair and Commentator: Lydia Murdoch, Vassar College

Passing for Real: Mimicry and Middle-Class Identity in Miss Marjoribanks

Susan Zlotnick, Vassar College

Victorian Women's Writing: Is it "Work?"

Deirdre D'Albertis, Bard College

Signal Crossings: Railway Travel and Middle-Class Identity

Alison Byerly, Middlebury College

11. Science and Practice of Magic in Late Sixteenth Century England

Room: Skyline A

Chair: Ann Blair, Harvard University

**Medieval Ritual Magic and Early Science: Ghost Conjuring by Humphrey Gilbert
and John Davis**

Frank Klaasen, University of Saskatchewan

Ritual Mathemagic: John Dee's Monas Hieroglyphica

Christopher Lehigh, Boston University

Astrology and Geographical Speculation in Late Sixteenth Century England

Richard Raiswell, University of Prince Edward Island

Commentator: Eric Ash, Wayne State University

12. Roundtable on Michael McKeon's "The Secret History of Domesticity"
Room: Charles B

Chair: Richard Connors, University of Ottawa

Lisa Cody, Claremont McKenna College

Kirstie McClure, University of California, Los Angeles

John Smail, University of North Carolina, Charlotte

Rachel Weil, Cornell University

Michael McKeon, Rutgers University

Friday, 17th November, 12:30-2:15
Plenary Luncheon

Room: Ballroom B

Luncheon & Plenary Speaker

Co-Chairs:

Peter Hansen, Worcester Polytechnic Institute

&

William Lubenow, Stockton College

Plenary Address:

Isaiah Berlin and the Search for Perfection

Bernard Bailyn, Harvard University

Friday, 17th November, 2:30-4:15
(Panels 13-18)

13. Imagining the Past, 1780-1870
Room: Charles A

Chair: Peter Hansen, Worcester Polytechnic Institute

Melancholy and Social Critique in the Romantic Age
Eric Gidal, University of Iowa

The Rise and Fall of the Greek Revival
Joseph Levine, Syracuse University

Conjectural History, Anthropology and Darwin's Descent
Frank Palmeri, University of Miami

14. Religion, Empire, Indigenous Worlds
Room: Skyline A

Chair: Jeffrey Cox, University of Iowa

**The Grand Agency: British Evangelical Missions and the Employment of
Indigenous Missionaries, 1790-1880**
Tolly Bradford, University of Alberta

“Judging” Custom: Colonial Legal Cultures and Religion in South Asia 1820-1900
Sandra Den Otter, Queen's University

**Christian Activists, the Aborigines Protection Movement and the Contradictions of
Aboriginal Citizenship**
Elizabeth Elbourne, McGill University

**“Never Confess That You Don't Know”: Missionaries, Health Care and Northern
Canadian Aboriginal People, 1870-1940**
Myra Rutherford, York University

Commentator: Andrew Porter, King's College, London

15. Franklin at 300: New Perspectives on American Icon
Room: Skyline C

Chair and Commentator: Timothy Breen, Northwestern University

Franklin and the Revisionists

Douglas Anderson, University of Georgia

Benjamin Franklin and the Political Economy of Empire

Alan Houston, University of California, San Diego

“[Those with] Great Abilities Have Not Always the Best Information”: Benjamin Franklin, Communication and the Atlantic World

Nicholas Wrightson, Jesus College, Oxford University

16. Re-reading Middlebrow Writing and Culture in Britain, 1900-1945
Room: Skyline B

Chair: Chris Hopkins, Sheffield Hallam University

“Middlebrow”: Writing and the Social Imaginary between the Wars

John Baxendale, Sheffield Hallam University

Elizabeth Von Arnim (1866-1941): A Comedic Middlebrow

Erica Brown, Sheffield Hallam University

“Any Cheers for the Aspidistra?": The Problems of Researching the Readership and Production of Middlebrow Texts

Mary Grover, Sheffield Hallam University

Commentator: Nicki Humble, Roehampton University

17. The Calvinist International in Early Stuart England
Room: Skyline E

Chair: David Como, Stanford University

The International Calvinism of a Layman: Sir Simonds D'Ewes
Sears McGee, University of California, Santa Barbara

The Church of England and International Calvinism 1600-1650
Anthony Milton, University of Sheffield

Mobilizing for a Reformed Holy War: Calvinist Internationalism and Early English Responses to the Thirty Years War
David Trim, Newbold College

Commentator: Peter Lake, Princeton University

18. "Coverture" and Married Women's Rights in Early Modern England
Room: Charles B

Chair: Margot Finn, University of Warwick

Sailors' Wives and their Property in Augustan England
Margaret Hunt, Amherst College

Testamentary Litigation and Marital Property in London and York 1660-1740
Alice Wolfram, Yale University

Continuity and Change in Married Women's Rights, 1500-1800
Tim Stretton, Saint Mary's University

Commentator: Susan Amussen, Union Institute and University

Friday, 17th November, 4:15-4:30
Afternoon Break, Grand Ballroom Foyer

Friday, 17th November, 4:30-5:30

The History of Parliament: Beyond 1832
Room: Charles B

Paul Seaward, History of Parliament Trust

Philip Salmon, History of Parliament Trust

Friday, 17th November, 4:30-5:00
Business Meeting of NACBS

Room: Charles A

Friday, 17th November, 5:00-5:30
Business meeting of NECBS

Room: Charles A

Friday, 17th November, 6:00-7:30

Reception

Jointly sponsored by the Lewis Walpole Library, the History of Parliament Trust,
Yale University Press, and the Beinecke Library.

Room: Ballroom B

Saturday, 18th November, 8:00-8:45

Continental Breakfast, Grand Ballroom Foyer

Saturday, 18th November, 8:45-10:30
(Panels 19-24)

19. Making History in British India: Official-Historians and the Raj
Room: Charles A

Chair: Mridu Rai, Yale University

Editing History: Walter K. Firminger's Legacies
Durba Ghosh, Cornell University

History and Political Economy in Victorian India: W.W. Hunter and the Annals of Rural Bengal

Robert Travers, Cornell University

Historical Authority, Authenticity and Immediacy in the Victorian Era: Kaye's and Malleon's Histories of the "Indian Mutiny"

Doug Peers, University of Calgary

Commentator: Philippa Levine, University of Southern California

20. *Interventions in Imperialism: William Gladstone, Alice Stopford Green, and Africa*

Room: Skyline A

Chair: Mary Conley, College of the Holy Cross

“Dear Woman of the Three Cows”: Alice Stopford Green and the Origins of the African Society

Angus Mitchell, University of Limerick

Alice Stopford Green and the Boer War

Nadia Smith, Boston College

The Irish and Gladstone’s African Adventures, 1881-82

Paul Townend, University of North Carolina, Wilmington

Commentator: Kevin Grant, Hamilton College

21. *Reconsidering Religion in Feminist Histories of Nineteenth and Twentieth Century Britain*

Room: Skyline C

Chair: Peter Weiler, Boston College

Religious Metaphor and the Public Sphere: Conflicts and Contradictions in the Women’s Suffrage Movement

Jacqueline deVries, Augsburg College

“A Woman Against the Tide”: Feminists and Religion in Mid-Twentieth Century Britain

Jessica Thurlow, University of Michigan

“The Power of Womanhood”: Religion, Gender and Sexuality in Late-Victorian Britain

Sue Morgan, University of Chichester

Commentator: Pamela Walker, Carleton University

22. Roundtable: *Placing Money at the Center of Historical Investigation*
Room: Skyline E

Chair: Deborah Valenze, Barnard College
Constantine Caffentzis, University of Southern Maine
Gagan Sood, Yale University
Carl Wennerlind, Barnard College

23. *The Urban Culture of Early Modern Britain*
Room: Skyline B

Chair and Commentator: Robert Tittler, Concordia University

The Reformation of Worship in Early Modern English Towns
John Craig, Simon Fraser University

Guild Ceremonial in Early Modern Scottish Burghs
Margo Todd, University of Pennsylvania

No Mean City? Women, Men and Violence in Late Sixteenth Century Glasgow
Elizabeth Ewan, University of Guelph

24. *Population Politics in the British Empire 1660-1800*
Room: Charles B

Chair and Commentator: David Hancock, University of Michigan

How the Gaels became an Imperial Race: Population Politics in the Scottish Enlightenment
Fredrick Albritton Jonsson, Colorado State

Absolutely and Indispensably Necessary to Support the English Dominion in India
Philip Stern, American University

Labour and the English Atlantic Empire in the Aftermath of the Glorious Revolution 1688-1720
Abigail Swingen, University of Chicago

Saturday, 18th November, 10:30-10:45

Mid-Morning Refreshment, Grand Ballroom Foyer

Saturday, 18th November, 10:45-12:30
(Panels 25-31)

25. A Permanent Crisis? “Party” and Ideas of Political Legitimacy in Modern Britain

Room: Skyline A

Chair: Reba Soffer, California State University, Northridge

“A Game (and a Source of Profit)”: The Uncertain Place of “Party,” c. 1910-1940
Steven Fielding, University of Salford

Public Politics in the “Golden Age” of Party, 1945-1970
Jon Lawrence, Emmanuel College, Cambridge University

Electoral Independence and Popular Politics in Later Victorian Britain
Matthew Roberts, Sheffield Hallam University

Commentator: James Vernon, University of California, Berkeley

26. Roundtable: What does it Buy You? New Directions in the History of British Consumer Cultures
Room: Charles B

Chair and Commentator: Lara Kriegel, Florida International University

Fashion's Front and Back: Rag Trade Cultures and Cultures of Consumption in Post-War London c. 1945-1970

Christopher Breward, Victoria and Albert Museum

Chronologies of Consumption in Eighteenth-Century Britain

John Styles, University of Hertfordshire

The Formation of the Modern Consumer: New Perspectives on Social Identities, Practices and Political Synapses

Frank Trentmann, Birkbeck College

British Planters, Cheap Tea and New Markets: Creating a Taste for Indian Tea in North America and South Asia

Erika Rappaport, University of California, Santa Barbara

27. "Foreign" Influences and British Liberalism in the Mid-Nineteenth Century
Room: Skyline B

Chair: Abraham Kriegel, University of Memphis

"Yes, the Doom of the Fatted Harlot is Sounded": Irish Disestablishment and British Liberalism

Anthony Daly, Massachusetts College of Liberal Arts

The Influence of Germany on Richard Cobden

John Davis, Kingston University

The Blast of War: British Liberalism, German Unification and the American Civil War

Scott Murray, Mount Royal College

Commentator: Peter Gray, Queens University, Belfast

28. *Political Economy and Empire*
Room: Skyline D

Chair: Rachel Sturman, Bowdoin College

Economy and Ascendancy in Nineteenth Century Ireland
Gordon Bigelow, Rhodes College

Mill as Liberal Imperialist: Rent Theory with Indian Value Added
Kathleen Blake, University of Washington

Imperial Woman: Harriet Martineau, Geopolitics and the Romance of Improvement

Lauren Goodlad, University of Illinois, Urbana Champaign

Commentator: David Thomas, University of Notre Dame

29. *Consuming Interests: Economic Discourse in the Long Eighteenth Century*
Room: Skyline C

Chair: Ryan Frace, Wellesley College

“Prodigall Spending and Heroicall Virtues”: Thomas Mun’s Reception in the 1680s
Maria Zytaruk, University of Calgary

The Political Limits of British Economic Literature, 1660-1760
Julian Hoppit, University College, London

**Metropolitan Politics and Imperial Transformation:
The East India Company and the Crisis of the Oligarchic State, 1761-1769**
James Vaughn, University of Chicago

Commentator: Maxine Berg, University of Warwick

30. *Conflicting Jurisdictions: Law and the Local in Seventeenth Century Britain*
Room: Charles A

Chair: Cynthia Herrup, University of Southern California

Whose Town? Corporate Liberties and the Struggle against Episcopal Power
Cathy Patterson, University of Houston

**Things Done Upon the Sea?: Fictions and Extraterritorial Jurisdiction in Early
Modern English Law**
Kelly De Luca, Columbia University

Habeas Corpus: the Equity of the Writ
Paul Halliday, University of Virginia

Commentator: Ken MacMillan, University of Calgary

31. *Honour and Reputation in Early Modern Britain*
Room: Skyline E

Chair and Commentator: Stephen Alford, King's College, Cambridge University

**“A Gentleman Over Much Puffed in Pride”: Sir Robert Wroth of Enfield,
Gentlemanly Honour and the Politics of Paternalism, 1571-1603**
Matthew Clark, King's College, Cambridge University

**Under Promeis of Maryage:
Sex, Gender and Reputation in Edinburgh and York, 1560-1625**
Melissa Hollander, University of York

**A Straw for Your Legacy:
The Political Positioning of Thomas Wolsey's Cardinalate, 1515-1530**
Jessica Sharkey, Clare College, Cambridge University and the British School at Rome

Saturday, 18th November, 12:30-2:15
Plenary Luncheon

Room: Ballroom B

Luncheon & Plenary Speaker

Chair:
Margaret Hunt, Amherst College

Plenary Address:

*Britain's Asian Century: Porcelain and Global History in the long
eighteenth century*

Maxine Berg, University of Warwick

Saturday, 18th November, 2:45-4:45
Special Semi-Plenary Sessions

Why Compare?
Room: Charles A

Chair: Nigel Smith, Princeton University

Philip Gorski, Yale University

Tim Harris, Brown University

Karen Newman, New York University

Maura O'Connor, University of Cincinnati

Religion and Political Violence
Room: Charles B

Chair: Frank Turner, Yale University

Richard Bourke, Queen Mary College, University of London

Anne Hughes, University of Keele

Paul Brass, University of Washington

Graham Walker, Queen's University of Belfast

Saturday, 18th November, 5:45

Guided Tour of John Adams' Personal Library and Annotated Books

Earle Havens, Boston Public Library

LOCATION: BOSTON PUBLIC LIBRARY
700 Boylston Street, Copley Square, Boston

Saturday, 18th November, 6:30-8:00

Reception, Awarding of Prizes

LOCATION: BOSTON PUBLIC LIBRARY
700 Boylston Street, Copley Square, Boston

Jointly sponsored by Adam Matthew Publications, the Huntington Library, the Institute of Historical Research, and Worcester Polytechnic Institute

Sunday, 19th November, 8:30-9:00
Continental Breakfast, Grand Ballroom Foyer

Sunday, 19th November, 9:00-10:45
(Panels 32-37)

***32. A Panel Discussion of Bernard Porter, “The Absent-Minded Imperialists:
Empire, Society, and Culture in Britain”***
Room: Charles A

Krishan Kumar, University of Virginia
Partha Chatterjee, Columbia University
Linda Colley, Princeton University
Stephen Heathorn, McMaster University
Maya Jasanoff, University of Virginia
Richard Price, University of Maryland

33. New Perspectives on the Reign of Charles I
Room: Skyline C

Chair and Commentator: Derek Hirst, Washington University, St. Louis

***Charles I, Buckingham, and the French: An International Perspective on the
Disastrous Start of the Reign***

Malcolm Smuts, University of Massachusetts, Boston

Charles I: A Pretender to his Own Throne?

Robert Zaller, Drexel University

Charles I, the Wars of the 1620s, and the Eclipse of Constitutional History

Michael Young, Illinois Wesleyan University

***34. Political Communication in Twentieth-Century Britain: Political Parties,
The Mass Media and Public Opinion***
Room: Skyline E

Chair: Joseph Meisel, Andrew W. Mellon Foundation

**If You Can't Beat 'Em, Join 'Em: the Labour Movement and the Mass Media in
Interwar Britain**

Laura Beers, Harvard University

**Politics and the Audience: Political Broadcasting and BBC Listener Research c.
1936-1950**

Sian Nicholas, University of Wales, Aberystwyth

Posters, Politics and Visual Culture in Britain, 1900-1918

James Thompson, University of Bristol

Commentator: James Cronin, Boston College

***35. Revolutions and Radicalisms in Eighteenth and Early Nineteenth Century
Political Thought***
Room: Charles B

Chair: Philip Harling, University of Kentucky

Jeremy Bentham and the Democratic State

David Lieberman, University of California, Berkeley

Emmet, Mackintosh and the Failure of Scottish Theory in the 1798 Rebellion

James Livesey, University of Sussex

Whigs, Whiggisms and the Glorious Revolution

Steven Pincus, Yale University

Commentator: Jeffrey Collins, Queen's University

36. *Britain and the Cultural Memory of the Second World War*
Room: Skyline B

Chair: Fred Leventhal, Boston University

**Men of the Royal Air Force, the Cultural Memory of World War Two and the
Twilight of the British Empire**
Martin Francis, University of Cincinnati

Remembering the Second World War, 1950-1955
Penny Summerfield, University of Manchester

**“Nothing Specific to Celebrate Now”: Commemorating Victory Over Japan in
Post-Colonial Britain**
Janet Watson, University of Connecticut

Commentator: Nicoletta Gullace, University of New Hampshire

**37. *Woe to Thee, O Land, When a Child is Thy King: The Royal Minorities of
Medieval and Early Modern England***
Room: Skyline A

Chair: Judith Bennett, University of Southern California

Edward III, Isabella and Mortimer, and the Painful Delay of a Royal Majority
James Bothwell, University of Leicester

The Minority of Henry VI, King of England and of France
Ralph Griffiths, University of Wales, Swansea

Preparing for Josiah: Henry VIII and the Minority of Edward VI
Charles Beem, University of North Carolina, Pembroke

Commentator: Howard Nenner, Smith College

Sunday, 19th November, 10:45-11:00
Mid-Morning Refreshment, Grand Ballroom Foyer

Sunday, 19th November, 11:00-12:45
(Panels 38-43)

38. *Places and Productions: Early Modern Drama in Contexts, c. 1580-1642*
Room: Skyline A

Chair: Dave Postles, University of Leicester

Apostles in Schoolgirls' Clothing: Staging the Jesuitess in Early Modern England
Caroline Bicks, Boston College

Credit, Incarceration, and Performance: Staging London's Debtors
Jean Howard, Columbia University

The Ambiguous Crucible of Empire: Theater, Politics and Colonization
Louis Roper, SUNY, New Paltz

Commentator: David Harris Sacks, Reed College

39. *Subordinate Voices and Popular Agency in Early Modern England*
Room: Charles A

Chair: Brian Cowan, McGill University

**Worth Little or Nothing: Poverty, Agency and the Language of Self-description in
the Early Modern English Church Courts**
Alexandra Shepard and Judith Spicksley, Cambridge University

**Dearth and the English Revolution: Popular Critiques of Grain Marketing in the
Harvest Crisis of 1647-50**
Steve Hindle, University of Warwick

Locating Subordinate Voices in the Archival Record: England c. 1500-1750
Andy Wood, University of East Anglia

Commentator: Daniel Beaver, Pennsylvania State University

40. Little Englands/Larger Worlds
Room: Skyline C

Chair: Sonya Rose, University of Michigan

Midlands Totemism: Mass Observation and the Headless Cow
Stuart Semmel, University of Delaware

**Vita Sackville-West, the “Traditional Cottage Garden” and Notions of “Tasteful”
Englishness in the Twentieth Century**
Becky Conekin, London College of Fashion

From “Little England” to Virtual Reality: J.R.R Tolkien and Modern Enchantment
Michael Saler, University of California, Davis

Commentator: Deborah Cohen, Brown University

41. New Approaches to History and Modernity
Room: Charles B

Chair: James Buzard, Massachusetts Institute of Technology

The Enthusiasm for Progress
Peter Mandler, Gonville and Caius College, Cambridge University

Anxieties of Memory
Elizabeth Helsinger, University of Chicago

The Pleasures of Horror
Billie Melman, Tel Aviv University

42. The Boundaries of Welfare: Orphans, Immigrants, and Abandoned Wives
Room: Skyline E

Chair: Frank Prochaska, Yale University

The Strange Birth of the Victorian Orphan
Susan Thorne, Duke University

**“Reciprocal Arrangements”: The Maintenance of Abandoned Wives in an Imperial
Context 1907-1920**

Marjorie Levine-Clark, University of Colorado at Denver

The Welfare of Strangers: Immigrants and Entitlement in Interwar Britain
David Feldman, Birkbeck College, University of London

Commentator: Anna Clark, University of Minnesota

43. Justice, Responsibility and Discretion in the Hanoverian Law
Room: Skyline B

Chair: Donna Andrew, Guelph University

Death and Discretion at the Old Bailey, 1714-1837, A Preliminary Analysis
Simon Devereaux, University of Victoria

The Slippery Slope: Sin, Necessity and the Rhetoric of Responsibility
Andrea McKenzie, University of Victoria

Commentator: Allyson May, University of Western Ontario