

**NORTHEAST CONFERENCE
ON BRITISH STUDIES**

Annual Meeting, 2009



**The Watson Institute
Brown University
Providence, Rhode Island**

**Friday 2nd and Saturday 3rd
October 2009**



NORTHEAST CONFERENCE ON BRITISH STUDIES

Joyce Malcolm – President
(George Mason University School of Law)
Chris Waters – Vice President & Program Chair
(Williams College)
Peter Hansen – Immediate Past President
(Worcester Polytechnic Institute)
Mary Conley – Secretary-Treasurer
(Holy Cross College)
Deborah Cohen – Local Arrangements Chair
(Brown University)

Historians on front cover of the program: William Camden, Arnold Toynbee, Edward Hyde (First Earl of Clarendon), Beatrice and Sidney Webb, and R. G. Collingwood.

Historians on back cover: Thomas Babington Macaulay, Helen Cam, Frederic William Maitland, and Christopher Hill.

Program of the Annual Meeting, 2009

FRIDAY 2nd OCTOBER

3:00-5:30 pm – Registration
(Lobby, Watson Institute)

4:00-6:00 pm – Special Plenary Session
(Joukowsky Forum, Watson Institute)

Teaching British History in North America – New Approaches

Moderator:

Chris Waters (Williams College)

Speakers:

Brendan Kane (University of Connecticut)

Tim Harris (Brown University)

Eliga Gould (University of New Hampshire)

Arianne Chernock (Boston University)

Brian Lewis (McGill University)

Nicoletta Gullace (University of New Hampshire)

6:00-7:30 pm – Reception
(Lobby, Watson Institute)

7:30-9:30 pm – Dinner
(Portrait Room, Faculty Club, Brown University)

SATURDAY 3rd OCTOBER

8:15-10:00 am – Registration
(Lobby, Watson Institute)

8:15-9:00 am – Continental Breakfast
(Lobby, Watson Institute)

9:00-10:30 am – Panels

1. Civil War and Interregnum: Rhetoric, Religion, Polemic

(room 112)

Chair: *Joyce Malcolm (George Mason University School of Law)*

Edward Sexby as New Model 'Agitator'

Dean F. Lawson (University of Alabama)

"The Angry Heavens at their black Deeds doe frown": Religion and Royalist Polemic in the Early Interregnum

Kevin R. Horton (University of Alabama)

The Politics of Speech: Slander and Sedition during the Protectorate

Caroline Boswell (University of Wisconsin – Green Bay)

Commentator: *Joyce Malcolm (George Mason University School of Law)*

2. Love, Death, and Property: Three Perspectives on Marriage in Early Modern England (and Philadelphia)

(room 116)

Chair: *Helen Berry (University of Newcastle)*

"Conceiving" the Ideal Marriage: Guides to Conception and Ideals of Marriage in Seventeenth-Century England

Daphna Oren-Magidor (Brown University)

Burning Convictions: Petty Treason and Pious Perjury in Eighteenth-Century London

Matt Lockwood (Yale University)

What Difference Did Equity Make? Marital Property in Eighteenth-Century London and Philadelphia

Alice Wolfram (Yale University)

Commentator: *Susannah Ottaway (Carleton College)*

3. Three Homoerotic Moments – From the 1880s to the 1990s

(room 114)

Chair: *Paul Deslandes (University of Vermont)*

London's Modern Mercuries in My Lord Gomorrah's Den of Vice: Late-Victorian Telegraph Boys and the Cleveland Street Scandal

Katie Hindmarch-Watson (Johns Hopkins University)

Sexuality and Socialization in Women's Colleges: The Diary of Winifred Seville

Sarah Wiggins (Bridgewater State College)

New Queer Painting: Britain in the 1990s

Lucy Curzon (University of Alabama)

Commentator: *Paul Deslandes (University of Vermont)*

10:30-10:45 am – Refreshments

(Lobby, Watson Institute)

10:45 am - 12:15 pm – Panels

4. Britain in Europe, Europe in Britain: Transnational Connections in the Late Seventeenth Century

(room 112)

Chair: *Owen Stanwood (Boston College)*

“Captain of the Test”: The Test Acts and the Transnational Public Sphere of Gilbert Burnet
Justin A. Reed (University of California, Riverside)

The Repealer Movement, Political Economy, and the Early European Enlightenment
Scott Sowerby (Harvard University)

Jacobites and the Nine Years War
Solange Rameix (Université Panthéon-Sorbonne [Paris 1])

Commentator: *Owen Stanwood (Boston College)*

5. How I Met Your “Other”: Reconciling Imperial Experience with Domestic Expectation in Nineteenth-Century Britain

(room 116)

Chair: *Allison Abra (University of Michigan)*

Fashioning the Sable Venus: Literary Depictions and Authorial Experience of Mixed-Race Women in Nineteenth-Century Britain
Daniel Livesay (University of Michigan)

Rehearsing the Empire: The Wild-life of London’s Indian Elephants
Jonathan Eacott (University of California, Riverside; Omohundro Institute of Early American History and Culture)

Imperial Portals: Anglo-Indian Displacements in the Metropole
Amy Milne-Smith (University of Southern Mississippi)

Commentator: *Allison Abra (University of Michigan)*

6. Politics, Culture, and Crime in the Postwar City, c. 1940-1975

(room 114)

Chair: *Matt Houlbrook (Magdalen College, University of Oxford)*

Children and Streets: Class, Childhood, and the City in 1950s and 1960s Photography
Stephen Brooke (York University)

Clay Cross Council vs. the Heath Government: The Politics of Housing in the 1970s
Peter Weiler (Boston College)

Murder and the Microscope: The Dobkin Case of 1942
Amy Bell (Huron University College)

Commentator: *Matt Houlbrook (Magdalen College, University of Oxford)*

12:15-1:15 pm – Lunch

(Library, Watson Institute)

1:15-2:15 pm – Business Meeting and Plenary Address
(Joukowsky Forum, Watson Institute)

Chair: Joyce Malcolm (George Mason University School of Law; President, NECBS)

Civil War: What is it Good For?
David Armitage (Harvard University)

2:30-4:00 pm – Panels

7. Religion and the Unknown: Witches, Death, and Pain in Early Modern Britain
(room 112)

Chair: *Tim Harris (Brown University)*

“The strictest tryal the law will allow”: Witches, Communities, and the Law in Early Modern Scotland
Scott Moir (Cape Breton University)

Suffering Well: Gender, Religion, and Pain in Seventeenth-Century Patient Narratives
Olivia Weisser (Johns Hopkins University, Institute of the History of Medicine)

Conversations with the Dead: Memory, Nonconformism, and Mortality in the Diary of Sarah Savage, 1664-1752

Amanda E. Herbert (Johns Hopkins University)

Commentator: *Tim Harris (Brown University)*

8. Conscience, Liberty, Natural Rights, and the Public Sphere in Britain, 1660-1780
(room 116)

Chair: *David Armitage (Harvard University)*

“The Devil's Bloodhound”: Conscience as Censorship in the Career of Roger L'Estrange, 1662-1687
Darrick Taylor (University of Kansas)

Looking for Locke in the English Law Courts: Political Argument and Oppositional Politics in the Age of Mansfield

Michael Conforti (Fordham University)

Habermas, the British Enlightenment, and the Public Sphere
David Randall (Rutgers University)

Commentator: *David Armitage (Harvard University)*

9. Teaching First World War Texts: A Dialogue between Literature and History
(room 114)

Chair: *Janet Watson (University of Connecticut)*

The Power and Politics of Reading the Modernist First World War Novel
Maria Chiancola-Glade (University of Rhode Island)

Great War Stories

Janet Larson (Rutgers University, Newark)

Literature and History: A Dialogue on the First World War
Douglas Higbee (University of South Carolina, Aiken)

Commentator: *Janet Watson (University of Connecticut)*

4:00-4:15 pm – Refreshments
(Lobby, Watson Institute)

4:15-5:45 pm – Panels

10. Military Service and Identity in Britain, 1618-1914
(room 112)

Chair: *Margaret Hunt (Amherst College)*

“Because I loved my Comrades”: Fraternal Bonds, Military Hierarchy, and Protestant Identity in Robert Monro’s *Monro, His Expedition*
Jason C. White (Wake Forest University)

“...the most idle, vicious, and refractory of the People”: Military Service and Social Identity in Eighteenth-Century Britain
William P. Tatum III (Brown University)

The “Gatekeepers to Reform”: Businessmen and Amateur Soldiering in Early Twentieth-Century Glasgow
Kris Gies (University of Guelph)

Commentator: *Margaret Hunt (Amherst College)*

11. Visual Culture in the “Long” Nineteenth Century
(room 114)

Chair: *Peter Hansen (Worcester Polytechnic Institute)*

Nabobs, Patriots, and Tyrants: Tipu Sultan and the Reimagining of the British East India Company through Visual Art, 1780-1800
Michael Soracoe (University of Maryland)

The Curious (Dis)Appearance of the “Mill Girl” in Victorian Art
Catherine E. Anderson (University of California, Davis)

The Linked Ring, Mysticism, and the Question of British Modernity in Late Nineteenth-Century Photographic Societies
Scott C. Lesko (Stony Brook University)

Commentator: *Peter Hansen (Worcester Polytechnic Institute)*

12. Knowledge, Power, Politics, and Memory in Early Twentieth-Century Britain and Ireland
(room 116)

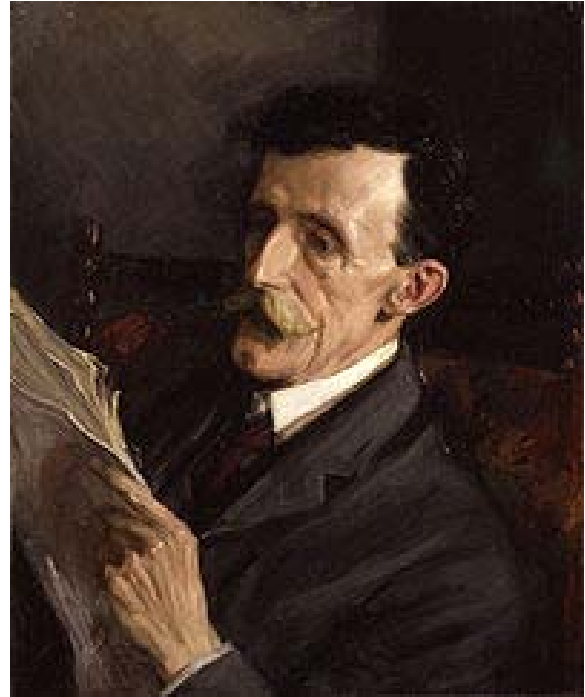
Chair: *Mary Conley (College of the Holy Cross)*

“Evil Among Us”: Crime, Politics, and Power in Edwardian England
David Speicher (University of Mississippi)

“Inevitably to Touch Politics”: The Wartime Orientalism of D. G. Hogarth, 1910-1920
Adam C. Hill (University of Connecticut)

The Manipulation of Memory? The Mediation of Modern Irish History at Kilmainham Gaol, Dublin
Kathryn G. Lamontagne (Boston University)

Commentator: *Mary Conley (College of the Holy Cross)*



The next meeting of the Northeast Conference on British Studies will take place in Burlington, VT, on September 24th and 25th, 2010.

Local Arrangements: Paul Deslandes
(pdesland@uvm.edu).