



Northeast Conference on British Studies

Program of the Annual Meeting, 2011

FRIDAY 28th OCTOBER

2:45 pm - Shuttle Bus

(Hilton Garden Inn to American Antiquarian Society)

2:30-5:00 pm – Registration

(AAS, Goddard-Daniels House)

2:30-3:30 pm – Afternoon Tea

(AAS, Goddard-Daniels House)

3:30-5:00 pm – Panels

1. Portraiture, Patronage and the Aesthetics of the Everyday, Seventeenth to the Twentieth Century

(AAS, Goddard-Daniels House)

Chair: Brian Lewis (McGill University)

Landscape and Cultural Patronage in Elizabethan and Early Stuart England

Robert Tittler (Concordia and Carleton Universities)

Le Penseur: Alvin Langdon Coburn and the Spectre of Dorian Gray at the Photographic Salon of 1906

Scott C. Lesko (Stony Brook University)

Unprofessional Painting: The Aesthetics of Mass Observation

Lucy Curzon (University of Alabama)

Comment: Brian Lewis

2. Trading Companies and Empire, 1670-1930

(AAS, Goddard-Daniels House)

Chair: TBA

Private Trade and the Hudson's Bay Company: The First Hundred Years, 1670-1770

Ben Smith-Poulin (University of Massachusetts, Amherst)

"The Seeds of Reformation": Colonialism in Sierra Leone after the Abolition of the Slave Trade, 1808-1815

Padraic Xavier Scanlan (Princeton University)

"For the Good of the Empire"

Martha A. Ebbesen (Tecnológico de Monterrey, Campus Santa Fe)

Comment: TBA

3. Respectability and Scandal: Anglican Status and Authority at Home and Abroad, 1690-1760
(AAS, Goddard Daniels House)

Chair: Margaret Hunt (Amherst College)

Anglican Respectability and Transatlantic Commerce

Ross A. Newton (Northeastern University)

A Colonial Microcosm? Missionaries, Religious Societies and the English Parish in Early Eighteenth-century Madras

Sam Nelson (Yale University)

"Scandall on ye Church and its Ministry": Adultery, Anglican Moral Authority and the Clergy, 1690-1714

Michelle Wolfe (Harvard Divinity School)

Comment: Margaret Hunt

5:00-6:00 pm – “The AAS and the British Historian”

Paul Erickson, Director of Academic Programs

Tom Knoles, Marcus A. McCorison Librarian and Curator of Manuscripts

Lauren Hewes, Andrew W. Mellon Curator of Graphic Arts

(AAS, Library Rotunda)

6:00-7:30 pm – Reception

(AAS, Goddard-Daniels House)

7:30 pm – Shuttle Bus

(AAS back to Hilton Garden Inn and restaurants)

SATURDAY 29th OCTOBER

8:15 am – Shuttle Bus

(Hilton Garden Inn to College of the Holy Cross)

8:15-9:00 am – Continental Breakfast

(4th Floor, Hogan Campus Center, College of the Holy Cross)

8:15-10:00 am – Registration

(4th Floor, Hogan Campus Center, College of the Holy Cross)

9:00-10:30 am – Panels

4. Muslims, Jews and Renegados in Early Modern English Drama

(4th floor, Hogan Campus Center, CHC)

Chair: Linda McJannet (Bentley University)

Conversion and Capital in The Jew of Malta

Allison Tyndall Locke (Stony Brook University)

"Mislike me not for my Complexion": Anglo-Moroccan Diplomatic Relations and the Subversion of Ethnic Identity in *The Merchant of Venice*

Gray Campbell (Graduate Center of the City University of New York)

Seduction and Enchantment: The Rhetoric of Conversion in A Christian Turned Turk

Eileen Baker (Stony Brook University)

Comment: Linda McJannet

5. Rethinking Empire: Architecture, Technology and Imperial Modernity, 1890-1960

(4th floor, Hogan Campus Center, CHC)

Chair: David Johnson (The University of North Carolina at Charlotte)

Staging Imperial Performance: Architecture and Interior Display in Early British Colonial Zanzibar

Sarah Longair (Birkbeck, University of London, and the British Museum)

Bitter Harvest: Lord Montagu, British Air Empire and the Origins of the Royal Air Force, 1915-1923

Michael D. Collins (University of California, Davis)

"Rather Reminiscent of the Old Imperialism": The Legacy of Ireland in Indian and Palestinian Independence

Edward Guimont (University of Connecticut)

Comment: David Johnson

6. Playing the Media in Britain, 1925-1975

(4th floor, Hogan Campus Center, CHC)

Chair: Chris Waters, Williams College

Negotiating Femininity, Celebrity, and Humor: Mabel Constanduros and the BBC, 1925-1957

Jennifer Purcell (Saint Michael's College)

Child Psychoanalysts on the BBC Radio, c. 1940-1960

Michal Shapira (Barnard College / Columbia University)

Playpower on Trial: The Oz Obscenity Case and the Politics of Censorship

Chad Martin (University of Indianapolis)

Comment: Chris Waters

7. Modernity and Authority in Tudor/Stuart Britain and Ireland

(4th floor, Hogan Campus Center, CHC)

Chair: Keith Wrightson (Yale University)

Elizabethan Authority and the Suppression of Rebellion in England and Ireland

Brendan Kane (University of Connecticut)

"That we be not thus deluded of our Spiritual Subjects": Sovereignty and Religion in Tudor/Stuart Britain and Ireland

Robert Howe (University of Connecticut)

The Latest State of Reformation: formulas for proto-Enlightenment in England

Sara Brooks (Princeton University)

Comment: Keith Wrightson

10:30-10:45 am – Refreshments
(4th floor, Hogan Campus Center, CHC)

10:45 am - 12:15 pm – Panels

8. Costs and Consequences of War in Seventeenth-Century England and Ireland

(4th floor, Hogan Campus Center, CHC)

Chair: Geoffrey Hudson (Northern Ontario School of Medicine)

Caring for Sailors' Bodies in Seventeenth-Century England

Seth LeJacq (Johns Hopkins University)

The Framework of Casualty Care during the Anglo-Dutch Wars

Matthew Neufeld (University of Saskatchewan)

Blood Politics: Vendettas and War Crimes at the Irish High Court of Justice, 1652-1654

Jennifer Wells (Brown University)

Comment: Geoffrey Hudson

9. Challenging Traditional Pedagogies in British Studies

(4th floor, Hogan Campus Center, CHC)

Chair: Janet Watson (University of Connecticut)

Teaching Early Modern British Gender History with Artifacts

Rebecca More (Brown University)

Teaching Historically Without Chronology

Deb Gettelman and Shawn Lisa Maurer (College of the Holy Cross)

National History with Music, Images and Elastic Borders

Scott B. Cook (Rhode Island School of Design)

Comment: Janet Watson

10. Artistic Representations of Difference from the Seventeenth to the Twentieth Century

(4th floor, Hogan Campus Center, CHC)

Chair: TBA

Performative Values of Slave Children

Cecilio Stephanie Cooper (University of California, Davis)

Blackean Blackness in "The Little Black Boy" and "The Chimney Sweeper"

Marilyn Walker (National Technical Institute for the Deaf at Rochester Institute of Technology)

Dangers of the Foreign Other: Villains in Sherlock Holmes

Erica Foss (Boston College)

Comment: TBA

11. Empire, Nation and Allegiance in the Atlantic World, 1620-1840

(4th floor, Hogan Campus Center, CHC)

Chair: Susan Pennybacker (University of North Carolina at Chapel Hill)

Colony, Region, Empire: English Provincials and the Problem of Allegiance

Neal T. Dugre (Northwestern University)

"Saint Christopher/Saint-Christophe and the Many Meanings of Belonging in the Seventeenth-Century Caribbean

Melissa N. Morris (Columbia University)

Gender, Abolitionism and the Making of British Colonial Subjects in Jamaica, 1788-1838

Sasha Turner (Quinnipiac University)

Comment: Susan Pennybacker

12. Class and the Evolving Market Economy in the Nineteenth Century

(4th floor, Hogan Campus Center, CHC)

Chair: Peter Hansen, Worcester Polytechnic Institute

Indigence and the Old Poor Law: Arthur Young and Jeremy Bentham

Paul Fideler (Lesley University)

Auctioneers, Estate Agents and the Culture of the Property Market in Nineteenth-Century England

Desmond Fitz-Gibbon (University of California, Berkeley)

Truck and the Arrestment of Wages in Scotland, 1830-1870

Christopher J. Frank (University of Manitoba)

Comment: Peter Hansen

12:15-2:15 pm – Lunch, Business Meeting and Plenary Address

(4th floor, Hogan Campus Center, CHC)

Business Meeting

Chair: Chris Waters

(Williams College; President, NECBS)

Talking it Out: Privacy, Secrecy, and Confession in Mid-Twentieth-Century Britain

Deborah Cohen

(Peter B. Ritzma Professor of the Humanities and Professor of History, Northwestern University)

2:15 -3:45 pm – Panels

13. “Island Mentality”: Custom, Law and Belonging from the Eighteenth to the Early Twentieth Century

(4th floor, Hogan Campus Center, CHC)

Chair: Susan Tananbaum (Bowdoin College)

Rethinking the Garrison Mentality: Gibraltar in the Eighteenth Century

Hannah Weiss Muller (Harvard University)

"Our Insular Barbarity": Wilkie Collins on British Laws and English Athletes

Vlasta Vranjes (Fordham University)

In Search of Solid Ground: The Quest for the Origins of the Right of Refuge

Caroline Shaw (Bates College)

Comment: Susan Tananbaum

14. Religion and Conflict in Seventeenth-Century England and America

(4th floor, Hogan Campus Center, CHC)

Chair: TBA

Ears to Hear: Sermon Audience (Mis)behavior in Seventeenth-Century Britain and America

Monica Poole (Bunker Hill Community College and Harvard University)

“The Last of the Good Old Renegades”: The Summer of 1662 and the Evolution of Quakerism

Hillary Taylor (Yale University)

Scimitars on the Mind: Representations of the "Turk" in Early Modern England

Laura Perille (Brown University)

Comment: TBA

15. The Biographer's Art: Bloomsbury and Before

(4th floor, Hogan Campus Center, CHC)

Chair: Deborah Kisatsky (Assumption College)

Leslie Stephen and the Writing of Victorian Lives

Barry C. Knowlton (Stonehill College)

Eminent Victorians: Lytton Strachey as Appropriative Biographer

Regina Hansen (Boston University)

Immanent Victorians: From The Mausoleum Book to the Lighthouse
Eloise Knowlton (Assumption College)

Comment: Deborah Kisatsky

16. Towns and Defence in the Early Seventeenth-Century Atlantic World
(4th floor, Hogan Campus Center, CHC)

Chair: Robert Tittler (Concordia and Carleton Universities)

Fortification and the Shape of Community in John Winthrop's Boston
Adam McKeown (Tulane University)

Town and Garrison in Portsmouth, c.1600-1640
Andrea Shannon (Dalhousie University)

Urban Militarism in East Anglia, 1620-1630
David R. Lawrence (Glendon College, York University)

Comment: Robert Tittler

3:45-4:00 pm – Refreshments
(4th floor, Hogan Campus Center, CHC)

4:00 -5:30 pm – Panels

17. Moderate Bodies and (Im)moderate Acts: Drinking and Drunkenness in the British Atlantic World, 1600-1715

(4th floor, Hogan Campus Center, CHC)

Chair: Thomas E. Brennan (United States Naval Academy)

Winter Spirits: Indian Freezing Deaths around Boston, 1630-1717
Thomas Michael Wickman (Harvard University)

"To drinke...like a filthy dogge": Alcohol, Gender and Power in the Seventeenth-Century Chesapeake

Natalie Deibel (George Washington University)

Hot Climates: Adaptation and Alcohol in the Seventeenth-Century British Atlantic
Michael Hill (Georgetown University)

Comment: Thomas E. Brennan

18. Varieties of Religious Practice in Restoration England
(4th floor, Hogan Campus Center, CHC)

Chair: TBA

Ending the "Desperate Frolics in Religion": Defenses of Set Liturgy and the Book of Common Prayer, 1660-1662

Hilary Bogert-Winkler (University of Connecticut)

Non-Conformist Pastoral Care after 1689

Sarah Cieglo (Yale University)

The Domestication of Laudianism: Prayer Book Annotation and the Creation of Anglican Identity, 1662-1715

John M. Hintermaier (Mercer University)

Comment: TBA

19. "Almost the same, but not quite": Jewishness in Contemporary UK Cinema

(4th floor, Hogan Campus Center, CHC)

Chair: Don Weber (Mount Holyoke College)

Almost the Same, but not White: Film, Mimicry and the Jews in British Cinema

Nathan David Abrams (Bangor University, Wales)

Those were the Days: The British Jewish Nostalgia of *Sixty-Six*

Bruce Kaplan (Independent Scholar)

Exotic: Representations of the Jewess in British Film

Judith Lewin (Union College)

Comment: Don Weber

20. Enlightenment and its Limits

(4th floor, Hogan Campus Center, CHC)

Chair: Jim Wald (Hampshire College)

"All in Favour, say 'Aye'": Ideas of Equality and Enfranchisement in Early Modern England and the Role of Dissenting Religion in their Formulation

Dennis Charles Bustin (Crandall University)

David Hume and the Edinburgh Select Society

Greg Bouchard (McGill University)

Conversion, Improvement and Enlightenment: Methodism and the Catholic Church in Eighteenth-Century Ireland

Peter Walker (Columbia University)

Comment: Jim Wald

5:45 pm – Shuttle Bus

(College of the Holy Cross to Hilton Garden Inn)

NECBS Officers

Chris Waters, President
(Williams College)

Margaret Hunt, Vice President & Program Chair
(Amherst College)

Joyce Malcolm, Immediate Past President
(George Mason University School of Law)

Janet Watson, Secretary-Treasurer
(University of Connecticut)

Mary Conley, Local Arrangements
(College of the Holy Cross)

The officers of the Northeast Conference on British Studies would like to acknowledge the generosity of the College of the Holy Cross in making this conference possible. We especially want to thank the Vice President for Academic Affairs and Dean of the College Timothy Austin and his office for hosting Saturday's luncheon. We would also like to thank the History Department at Holy Cross for its support. In addition, we are grateful to the American Antiquarian Society, both for sponsoring Friday's events and informing conference participants about relevant AAS holdings. We especially would like to thank Paul Erickson, the AAS's Director of Academic Programs, for helping to forge this new partnership.