

Northeast Conference on British Studies

Program of the Annual Meeting, 2013

**Friday and Saturday, 4-5 October
Storrs, Connecticut**

FRIDAY, 4 October

3:00-5:30 pm: Registration
First Floor, Austin Building

4:00-5:45 PANELS

1. Time, Memory and Evidence in Early Modern England (Austin 103)

Chair/commentator: Margaret Hunt (Amherst College)

Kathryn Hames (Beinecke Library), "In Our Native Country: Memory, Dispute and Evidence in Early Modern Antiquarianism."

Matthew Lockwood (Yale University), "The Persistent Centrality of Witness Testimony in an Age of Science."

Keith Wrightson (Yale University), "'On or about': Dating Events in the Early Modern North Country."

2. Imperial Connections (Austin 102)

Chair/comment: Padraic Scanlan (Princeton University)

Doreen Skala (Independent Scholar), "A Personal Experience of Empire: Examining the London Journal and Letters of Benjamin Chew, 1743-1744."

Friederike Baer (Penn State Abington), "'A Measure Full of True Wisdom, and Sound Policy': Britain's Decision to Hire German Troops to Defend the Empire, 1774-1776."

Simon Hill (Liverpool John Moores University), "Liverpool and the Socio-Economic Impact of the War of American Independence, 1775-1783."

Peter Karsten (University of Pittsburgh), "Celtic Interactions with Indigenous People in the 18th & 19th Century British Empire"

3. Negotiating the Nation in the Nineteenth Century (Austin 105)

Chair/commentator: Peter Hansen (Worcester Polytechnic)

Wendy M. Gordon (SUNY Plattsburgh), "A Life Lived for the Poor: James Shaw Brown and the Scottish Poor Law."

Hanna Clutterbuck, "Travels in Ireland: Young, Foster, and the Evolution of British Public Opinion, 1780-1845."

Jeff Grooms (University of Arkansas, Fayetteville), "A Nation Forged? The Limits of Britishness and Her Majesty's Inspectorate of Education in Nineteenth-Century Great Britain."

Lucy Sheehan (Columbia University), "Intimate Productions: Slavery and Industrialism in Frances Trollope's Fiction."

4. Lands of Milk and Honey?: The Politics and Practice of Co-operative Agriculture in Ireland and Empire, 1880-1930 (Austin 163)

Chair/commentator: Ted Melillo (Amherst)

Mo Moulton (Harvard University), "The Co-operative Model in Theory and Practice: the Case of the I.A.O.S."

Adam Ebert (Mount Mercy University), "Co-operation and Agricultural Reform in Irish Bee Culture, c. 1880-1915."

Eoin McLaughlin (University of Edinburgh), "How the law held back Ireland: the failure of Irish dairying reconsidered."

Aaron Windel (Simon Fraser University), "Cooperatives and Colonial Crisis between the Wars."

5:45-7:00: Reception, Dodd Center

SATURDAY, 5 OCTOBER

8:00-8:45: Continental Breakfast First Floor, Austin Building

8:30-10:00: Registration, First Floor, Austin Building

8:45-10:15: Panels

5. Reconciliation in Early Modern England (Austin 102)

Chair/commentator: Tim Stretton (St. Mary's University)

Krista J. Kesselring (Dalhousie University), "Death and Damages: Paying for Murder in Early Modern England."

Courtney Thomas (University of Alberta), "Reconciliation, Mediation, and Honour in Early Modern England."

Lucy Kaufman (Yale University), "Turning Towards the Church: Litigation, Reconciliation, and the Ecclesiastical Courts, 1560-1600."

6. Religion, Family and Mythology: Aristocratic Patronage of the Visual Arts (Austin 105)

Chair/commentator: Paul A. Fideler (Lesley University)

Randolph Trumbach (Baruch College, City University of New York), "Eucharistic Desire in England, 1500-1800: Jesus and St. John at the Last Supper."

Ching-Jung Chen (City College of the City University of New York), "The Wentworths: A Story of Two Conversation Pieces."

Roberto C. Ferrari (Graduate Center of the City University of New York), "Mars Restrained by Cupid: John Gibson, the Duke of Devonshire, and Queer Art Patronage."

7. Cultural Myth-Making in the Mid-Victorian Press: Reimagining Britain's Past and Future (Austin 163)

Chair/commentator: Thomas Recchio (University of Connecticut)

Christina Henderson (University of Connecticut), "Prototyping the Great Exhibition: Prince Albert, Henry Mayhew, and the City of the Future."

Steven Mollman (University of Connecticut), "'England, Long and Long Ago': The Mythic Dinosaur in Victorian Periodicals."

Christiana Salah (University of Connecticut), "Imagined into Life: Class Segregation and the Governess Legend."

8. Maintaining World Power: Changing Global Partnerships in the 20th Century (Austin 103)

Chair/commentator: Erik Goldstein (Boston University)

Jesse Tumblin (Boston College), "Empire to Commonwealth: National Sovereignty and Imperial Security, 1901-1914."

Jonathan Kuiken (Boston College), "Dreams of an Organization of Petroleum Importing Countries: Britain's Attempt to Build A Consumer Bloc in the Era of Oil Crisis, 1970-1973."

James Clifton (Boston College), "Logics of the Bomb: Nuclear Weapons and British Power during the Late Cold War."

10:15-10:30: Refreshments (First Floor, Austin Building)

10:30-12:15: PANELS

9. Scottish Individual Debt at Home and Abroad in the Seventeenth Century (Austin 163)

Chair/commentator: Brendan Kane (University of Connecticut)

Adrienne Miller (University of Edinburgh), "Patronage Networks and the Debts of the Seventh Earl of Menteith, 1610-1661."

Cathryn Spence (University of Guelph), "Lords and Ladies: Aristocratic Debtors and the Women Who Lent to Them."

Craig Gallagher (Boston College), "Scottish Debt in the English Atlantic: The Case of John Borland."

10. British Bodies and Sexual Desire in the Nineteenth and Twentieth Centuries (Austin 105)

Chair/commentator: George Robb (William Paterson University)

Ruby Daily (University of Vermont), "The Victorian Governess: Lady, Menace, Victim or Sadist?"

Brian Lewis (McGill University), "Hellenism and Homosexuality: The Order of Chaeronea from the 1890s to the 1940s."

Paul Deslandes (University of Vermont), "'Physique Models and Cinema Idols: Beautiful Men and the Fashioning of Sexual Identities in 1950s and 1960s Britain'"

11. Political Texts in Late Eighteenth and Early Nineteenth Century Britain (Austin 103)

Chair/commentator: Donna Andrew (University of Guelph)

Susan Whyman (Independent Scholar), "Upstart: William Hutton, Bookseller of Birmingham (1723-1815)."

Stuart Semmel (Yale University), "'Female Politician': Tracing a Late Georgian Phrase."

Ashley Nicole Nelson (University of Oklahoma), "Harriet Martineau, Political Economy, and Patronage"

12. Public Order and Public Opinion Prior to and During the First World War (Austin 164)

Chair/commentator: Janet Watson (University of Connecticut)

Scott C. Spencer (University of Virginia), "Flooding the Networks: The Aftermath of the South African Constabulary, 1902-14."

Charles M. Walden (Yale University), "Hermann Fiedler and the English Goethe Society: Cultural and Political Intersections in Anglo-German Relations Prior to the First World War."

12:15-2:00 Lunch, Business Meeting and Plenary Address, North Reading Room, Wilbur Cross

"Early Modern Portraiture: The Kayes of Woodsome, c. 1567."

Robert Tittler (Professor of History, Concordia University, Montreal)

2:15-3:45: PANELS

13. Religion's Resonances (Austin 163)

Chair/comment: Gary Shaw (Wesleyan University)

Brendan Payne (Baylor University), "Women, Alcohol, and Community: Common and Consecrated Drink in the World of Margery Kempe."

Daniel E. Thiery (Iona College), "The Reformation of the Parishes: Creating 'Soft Targets'?"

Matt Kadane (Hobart and William Smith Colleges), "Original Sin and Self-Interest from the Reformation Forward."

14. Deviance and the British Armed Services in the Late-Nineteenth and Twentieth Centuries (Austin 105)

Chair/commentator: Paul Deslandes (University of Vermont)

Mary Conley (College of the Holy Cross), "Disciplining Sex: Courts Martial, 'Indecency', and Hygiene in the Edwardian Navy."

Laura Rowe (University of Exeter), "'Walk This Way': Gender Transgression and Normative Behaviour in the Royal Navy in the Early Twentieth Century."

Emma Vickers (Liverpool John Moores University), "'Get Some In!': Queer Desire and National Service in Post-War Britain."

15. Economic Choices (Austin 102)

Chair/comment: Margaret Hunt (Amherst University)

Anna Suranyi (Endicott College), "Women's Choices and Indentured Servitude in the British Atlantic."

Andrew Gaiero (University of Ottawa), "Debating Mercantile Policy in Late Seventeenth and Early Eighteenth Century Britain."

Karen Sonnelitter (Siena College), "'The Worst in Christendom': The Church of Ireland and Improvement in Eighteenth-Century Ireland."

16. Cultural Adventurism Between the Two World Wars (Austin 103)

Chair/commentator: Radhika Natarajan (University of California, Berkeley)

Jennifer J. Purcell (Saint Michael's College), "Middle-Class Adventures 'Down Mangel St' and 'Halcyon Row': The Working-Class Comedy of Mabel Constanduros on the BBC, 1925-1939."

Adam C. Hill (University of Connecticut), "'Absolutely Scientific Conduct': Negotiating British Archaeology in Interwar Egypt."

Edward Guimont (University of Connecticut), "Transnational Nationalism: A Caribbean Context."

3:45-4:00: Refreshments, First Floor, Austin Building

4:00-5:30: PANELS

17. Managing the Message: Unexpected Voices and Visions in Moments of Crisis (Austin 102)

Chair/commentator: Clare Costley King'oo (University of Connecticut)

Allison Tyndall Locke (Stony Brook University), "'The devil, the world, the Turk...and ye pope': Anti-Papist Language and the Definition of Christendom in a 1566 Church of England Prayer."

Laura Perille (Brown University), "'Calling Downe the Turke': Elizabeth I and the Ottoman Alliance Against Spain."

Eileen Sperry (Stony Brook University), "'A Most Dreadful Number': Bills of Mortality and Marginalia in the Great Plague of London, 1666."

18. Women, Religion, and Meaning in Modern Britain (Austin 103)

Chair/commentator: Arianne Chernock (Boston University)

Kathryn Segesser (University of Toronto), "Ann Moore and the Medicalization of Abstinence."

Laura Moncion (McGill University), "The Jewish Question and the Woman Question: Constructions of the 'Jewish Woman' in Victorian London."

Kathryn Lamontagne (Boston University), "Modernism and Maud Petre: A 'New Woman' for Catholic Britain?"

19. Outliers of History?: Imprinting the Past on the Path to Modernity (Austin 105)

Chair/commentator: Ellen Boucher (Amherst College)

Caroline Shaw (Bates College), "The Afterlife of Slander: The Slander of Women Act, b.1891-d.2013."

Emily Baughan (University of Bristol), "Inclusion and Exclusion from British-led Child Welfare Programs in Europe, 1919-1939."

Amanda Behm (Yale University), "Historical Thought and Strategies of Exclusion in Late Imperial Britain."

20. Print, Performance and Power in the Early Modern British Isles (Austin 163)

Chair/comment: Krista Kesselring (Dalhousie University)

Maureen C. Harris (University of Connecticut), "Printing in the Irish Language, 1571-1700."

Salvatore Cipriano (Fordham University), "English Intervention at the Universities of Scotland, 1651-1655."

Deirdre O'Rourke (University of Pittsburg), "Performing British History Through Beheading."

5:30-7:00pm: Closing Reception, North Reading Room, Wilbur Cross