

**The Northeast Conference on British Studies
Fiftieth Annual Meeting, 2019
McGill University
Thomson House**



George Cruikshank, *The Massacre of Peterloo or Britons Strike Home*, 1819.

**Montréal, Québec, Canada
4-5 October 2019**



Northeast Conference on British Studies

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The Officers of the Northeast Conference on British Studies would like to acknowledge the generosity of McGill University in making this conference possible. We would also like to thank the following:

Black Watch (Royal Highland Regiment) of Canada

Dean of Arts Development Fund, McGill

Department of History, University of Connecticut

Department of History, University of Vermont

Department of History & Classical Studies, McGill

St. Andrew's Society/McEuen Scholarship Foundation Chair in Canadian-Scottish Studies, McGill

Yan P. Lin Centre for the Study of Freedom & Global Orders in the Ancient & Modern Worlds, McGill

Finally, we would like to acknowledge the conference and events services staff and graduate student volunteers at McGill University for their assistance in planning this event.

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McGill University is located on land which has long served as a site of meeting and exchange amongst Indigenous peoples, including the Haudenosaunee and Anishinabeg nations. McGill honours, recognizes and respects these nations as the traditional stewards of the lands and waters on which we meet today.

**PROGRAM OF THE FIFTIETH
ANNUAL MEETING OF THE NORTHEAST CONFERENCE ON BRITISH STUDIES**

*** Registration and the conference will be held in McGill University's Thomson House,
located at 3650 McTavish: <http://thomsonhouse.ca/home>.***

FRIDAY, OCTOBER 4

From 2 pm: Registration & Coffee (BALLROOM)

3:15-4:45 Panel Session One

1A Disorderly Manhood: Contexts of Early Modern Gender & Violence (ROOM 404)

The Riot at Cannons: Failed Masculinity and Menacing Mother-in-laws

Johanna Luthman, University of North Georgia

Violent Coffeehouse Encounters in England and America, 1650-1750

E. Wesley Reynolds, Central Michigan University

Violence and Deviant Men in Aphra Behn

Alain Plamondon, Jr., Laurentian University

Chair: Janice Liedl, Laurentian University

1B Landscape, Law and Culture in the Early Modern Irish-English Encounter (ROOM 406)

Indicted weirs and absolutist political ecology in early modern Ireland

Keith Pluymers, Illinois State University

Land, legitimacy and the early modern imperial state: the case of gavelkind

Brendan Kane, University of Connecticut

Drought, sermons and the discourse of reform in colonial Ireland.

Hilary Bogert-Winkler, Montreal Diocesan Theological College

Chair: Tim Harris, Brown University

1C Population, Economy, and the Negotiations of Empire (ROOM 405)

"From Combatants to Contractors": The Role Played by Southern Rhodesia's War Veterans in Post-War Society, 1919-1939

Anotida Chikumbu, University of Massachusetts, Amherst

The Place of Craft Industries in the Economy of Pre-Independence Ekiti Division of Western Nigeria, 1900-1960

Victor Akintunde Ajayi, Federal University Oye-Ekiti, Nigeria

Chair: Lacey Sparks, University of Southern Maine

1D Empire and the Networks of Knowledge in the Eighteenth Century (ROOM 403)

Entangled Empires: War, Rebellion, and Geopolitics in the Mid-Eighteenth Century British Atlantic

Richard Lockton, University of North Carolina at Charlotte

Professional, Platonic, and Personal: the Transatlantic Networks of a British Military Engineer in the 1780s-90s

Bonnie Huskins, University of New Brunswick

Atlantic Medicine at Home and Abroad: A British Military Engineer's Experiences of Health and Medicine in Gibraltar, England, and Nova Scotia, 1782-1789

Wendy Churchill, University of New Brunswick

Chair: Hannah Weiss Muller, Brandeis University

1E Affective Practices of Humanitarianism and Philanthropy (BALLROOM)

“Awakening the Consciences, Informing the Minds, and Moving the Hearts of the People”: The Affective Marketplace of the National Anti-Slavery Bazaar, 1839-1858

Felicia Gabriele, McGill University

‘A lady counts three’: Protecting and Promoting Medical Experimentation through the Research Defence Society, 1908-14

Rob Boddice, Freie Universität Berlin

Children’s Philanthropic Practices and Emotional Formation During the First World War

Stephanie Olsen, University of Tampere, Finland

Chair: Brian Cowan, McGill University

4:45-5:00: Coffee break (BALLROOM)

5:00-6:00: 1st Keynote, co-sponsored with Yan P. Lin Centre and McGill History & Classical Studies. BALLROOM

Archives of Imperiled Black Life and the Architecture of State Power in Postcolonial Britain

Kennetta Hammond Perry, De Montfort University

6:00-7:00: Reception (RESTAURANT, BASEMENT)

SATURDAY, OCTOBER 5

8:15: Breakfast (BALLROOM)

9:00-10:30 Panel Session Two

2A Defining and Distinguishing Subjects in Ireland and the Empire (ROOM 403)

Oaths and Tudor political theology in Ireland: sovereignty, interpolity order, and the changing terms of association, 1533-39

James Leduc, Trinity College Dublin

Engines of Division: Projects, Improvement, and Colonial Populations in the Mid-Seventeenth Century

Ted McCormick, Concordia University

Damning Descriptions: Problematic Constructions of Irishness in the British World, 1798-1868

Jane McGaughey, Concordia University

Chair: Brendan Kane, University of Connecticut

2B The Use of Knowledge in Making Past and Present (ROOM 404)

The Logician in the Archive: John Venn’s Diagrams and Victorian Historiography

David Dunning, Princeton University

Eighteenth-Century British Historiography and the Role of the French Historian

Alexandra Anderson, University of Sheffield

A Gentleman Advocate for Early Industrial Manchester’s Mill Operatives: John Kennedy, Esq., c.1790-1840

Paul Fideler, Lesley University

Chair: Robert Tittler, Concordia University

2C Colonial Contexts of Early Modern Gender and Violence (ROOM 405)

'Power in correcting their Servants': Manhood and Household Violence in Early Colonial Barbados

Eric McDonald, University of Houston

Making Macaronis & Unmaking Selves: Tarring and Feathering as Gendered Violence in Eighteenth-Century British North America

Arinn Amer, City University of New York

Dubious Protection: Slavery Amelioration and Narratives of Violence in early British Mauritius

Tyler Yank, McGill University

Chair: Matthew Hendley, SUNY-Oneonta

2D Freedoms in the Balance: Safety, Civility, & Public Authority in the Long Nineteenth Century (ROOM 406)

Rethinking "the free ingress & egress" of Foreigners

Hannah Weiss Muller, Brandeis University

A Bad Detective: The Limits of Police Authority in Nineteenth-Century Canada

Catherine Evans, University of Toronto

"For the purposes of ruining the credit of men and the characters of women": Freedom of Speech and "Right to Reputation" in the Courts, c. 1830-1914

Caroline Shaw, Bates College

Chair: Hugo Bonin, Department of Political Science, UQAM & Université Paris 8

2E Advertising and Observing Britons in the Twentieth Century (BALLROOM)

Selling bright, young things: advertising aristocracy in interwar Britain

Thomas Sojka, Boston University

"One hates to miss the raids": Women War Artists in the Blitz

Lucy Curzon, University of Alabama

Royal observers: Mass observing the Royal family, 1937-1961

Jennifer Purcell, St. Michael's College

Chair: Paul Deslandes, University of Vermont

10:30-10:45: Coffee break (BALLROOM)

10:45-12:15 Panel Session Three

3A Exceptions and Denials: Contexts of Early Modern Gender & Violence (ROOM 403)

The Absence of Women in Late Medieval Riot and Revolt: The Case of Evil May Day, 1517

Shannon McSheffrey, Concordia University

Consent and Coercion: Forced Marriage Cases in the Court of Star Chamber

Krista Kesselring, Dalhousie University

Combatting Domestic Violence in 17th and 18th century England

Tim Stretton, St. Mary's University

Chair: Anna Suranyi, Endicott College

3B Restoration Principles and Revolutionary Problems: Scottish and English Perspectives, 1660-1715 (ROOM 404)

"Open then your Eyes, my dear Countrey-men, and let not your own Fanaticism, nor their Cheats perswade you": Sir George Mackenzie of Rosehaugh and the Legal Narrative of the Scottish Restoration

Carleigh Nicholls, McGill University

Mr. Spectator and the Doctor: Joseph Addison and Henry Sacheverell

Brian Cowan, McGill University

“A firmer union of policy with less union of affection, has hardly been known in the world”: Scottish Public Opinion on Union, 1707-1715

Christopher Walsh, McGill University

Chair: Ted McCormick, Concordia University

3C Anglican Exclusivity, Multi-Confessionalism and the 1753 Jew Bill (ROOM 405)

Nationalism and Immigration in the Jewish Naturalization Controversy of 1753

Alan Singer, Honors College, University of Wisconsin-Milwaukee

Tory Opposition to the 1753 Jew Bill

Jonathan Wales, Providence College

Shaftesbury, the Moral Sense, and Sufficiency: Moral Philosophy and Orthodoxy in the Age of Enlightenment

Stefan Brown, Queens University

Chair: Isaac Land, Indiana State University

3D Reassessing Democratic & Antidemocratic Discourses in Post-1832 Britain (ROOM 406)

The fall of Melbourne, Wellington’s interim government and the shy ghost of democracy

Ugo Bruschi, University of Bologna

Chartist electoral politics and the language of democracy

Peter Gurney, University of Essex

“The world resists the despotism of a democracy equally with the despotism of an aristocracy”: ‘Democracy’ and the Anti-Corn Law League, 1838-1848

Hugo Bonin, UQAM & Université Paris 8

Chair: Caroline Shaw, Bates College

3E Empire, Labour and Despotic Paternalism: Three studies from India and South Africa (BALLROOM)

The case of Jacobus Theron and the trading of “Bushman” children: The British empire, San genocide and coerced child labour on South African farms in the early nineteenth century

Elizabeth Elbourne, McGill University

Colonial Governance and Industrial Relations: Manager Raj in Mill Towns of Bengal and Scotland

Subho Basu, McGill University

Tea Between Business and Life: Early Twentieth Century Discourse about welfare and relief on Indian tea estates

Rebekah McCallum, McGill University

Chair: Jennifer Regan-Lefebvre, Trinity College

12:15-1:30: Lunch (BALLROOM)

1:30-3:00: Panel Session Four

4A Violence in Early Modern Scotland (ROOM 403)

Embodying Gendered Violence in Sixteenth-Century Scottish Towns

Elizabeth Ewan, University of Guelph

“Armed with weapons invasive”: regulating firearms and violence in early modern Scotland

Rob Falconer, Grant MacEwan University

Defining Murder: Violence and Legal Centralisation in Sixteenth-Century Scotland

Chelsea Hartlen, University of Guelph

Chair: Richard Connors, University of Ottawa

4B Shakespeare, Tourism, Performance, and Rural Identity, 1729-1960 (ROOM 404)

ShakesCon 1769: David Garrick's Shakespeare Jubilee and Fandom before Fandom

Johnathan H. Pope, Memorial University of Newfoundland, Grenfell Campus

Shakespeare in Eighteenth-Century Bristol: The Jacob's Wells Theatre, 1741-48

Fiona Ritchie, McGill University

Shakespeare, Women's Institutes Drama Groups, and the Revitalization of Rural England in the 1920s

Bonnie White, Memorial University of Newfoundland, Grenfell Campus

Chair and Commentator: Lee Slinger, University of Toronto

4C Reproductive Discourses: Medical Understandings of Gender and Sexuality in the British World, 1700-1960 (ROOM 405)

Barrenness and Gender in Eighteenth-Century Medical and Midwifery Texts

Robin Ganev, University of Regina

Fathering in the Settler Colonies: Sexology, Reproduction, and the Male Body in Nineteenth-Century Australia and Canada

Laura Y. Merrell, Indiana University

Chair: Heather Meek, Université de Montréal

4D Debt, Fraud, Copyright: the Centrality of Circulation and Exchange to the 19th-Century Experience (BALLROOM)

Counterfeiting and Class in Early Industrial Lancashire

Ian Beattie, McGill University

C.F. Moberly Bell's Pursuit for a Copyright in News, 1890-1911

Stephan Pigeon, McGill University

Wastelands: John Henry Dunn and the Appropriation of Indigenous Traditional Territory for Colonial Revenue, 1820-1867

Angela Tozer, McGill University

Chair: Elizabeth Elbourne, McGill University

4E Twentieth-Century Africa; Colonial Markets and Production of Goods (ROOM 406)

Fortifying the Market: South African Wine and the Interwar British Consumer

Jennifer Regan-Lefebvre, Trinity College

A Lot on Their Plate: Gender and the New Science of Nutrition in Interwar Britain and Empire

Lacey Sparks, University of Southern Maine

African Flat-Earth Belief as Opposition to British Imperialism

Edward Guimont, University of Connecticut

Chair: Neal Palmer, Christian Brothers University

3:00-3:15: Coffee break (BALLROOM)

3:15-4:45: Panel Session Five

5A Pondering the Reformation Parish in England and Scotland (ROOM 404)

Painting in the Parish Church and the Life of 'Sir Henry Unton'

Robert Tittler, Concordia University

Priests in the Streets: Relations between Clergy and Townspeople in Pre-Reformation Scotland

Timothy Slonosky, Dawson College
Constructing Communities: the Politics of Pews in the Elizabethan Parish
Lucy Kaufman, University of Alabama

Chair: Rev. Gwenda Wells, Interim Associate Priest, Christ Church Cathedral, Montreal
Commentator: Susan Wabuda, Fordham University

5B Dress, Education, and the Courts: Refashioning Society in the Stuart Era (ROOM 403)

A Star Chamber in Scotland? Criminal Trials before the Scottish Privy Council, 1573-1638
Michael Wasser, Dawson College
Black and Blue Bloods: The Politics of Mourning Dress in Seventeenth-Century England
Emilie M. Brinkman, Thomas More University
Universities and Union: Rethinking James VI and I's University Policies
Salvatore Cipriano, Boston College / Lehman College

Chair: Krista Kesselring, Dalhousie University

5C Labor, Authority, and Familial Life in and out of the Domestic Sphere (ROOM 405)

The indenture of children in the seventeenth century British colonies: "Why had not your master brought some cradles to have rocked them in?"
Anna Suranyi, Endicott College
The 'Metes and Bounds' of Manhood: Trespass and Violence in Early Modern England
Alexandra Logue, University of Toronto
Women Alone: Women's Non-Violent Theft in Eighteenth Century London
Katie LaPlant, University of Michigan

Chair: Pamela Walker, Carleton University

5D The Politics of Hope and Fear, c. 1790-1870 (ROOM 406)

For King and Country? Reform Societies and the Conservative Backlash in England, 1792-1799
Catherine Tourangeau, Yale University
Between Imperial and Colonial Constitutions: Consent, Consultation, and Changing the Canadas' Constitution, 1822-1828
Alex Martinborough, Queens University
Britain Afraid – Invasion Scares, Imperial Insecurities and the 'Threat' of Napoleon III
James Crossland, Liverpool John Moores University

Chair: Peter Gurney, University of Essex

5E Empire and the Rebuilding of Society at Home and Overseas (BALLROOM)

"Every Woman her Own 'Fireman'": Gender and Empire in Fire Protection Advertising
Daniel Hood, Boston College
The Museums Association, Carnegie Philanthropy and the Contours of the British World, 1931-1948
Martin Crevier, University of Cambridge
"Suppose Dockland Were Dar es Salaam": Development and the Do-It-Yourself City in Britain, 1965-1985
Jesse Meredith, Colby College

Chair: Chris Waters, Williams College

5:30-6:30: 2nd Keynote, co-sponsored with the Chair in Canadian-Scottish Studies (BLACK WATCH ARMOURY)

A New Heroic Age? War, Empire, and Gaelic Scotland, 1746-1815
Matthew Dziennik, United States Naval Academy

6:30-7:30: Closing reception (BLACK WATCH ARMOURY)