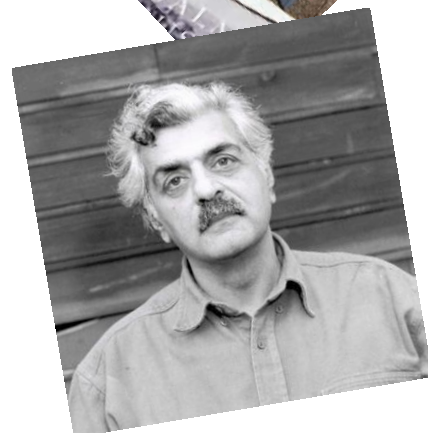


Northeast Conference on British Studies

Annual Meeting, 2010



Friday and Saturday
24 - 25 September

University of Vermont
Burlington, Vermont

 **Northeast Conference on British Studies**

Chris Waters, President

(Williams College)

Margaret Hunt, Vice President & Program Chair

(Amherst College)

Joyce Malcolm, Immediate Past President

(George Mason University School of Law)

Mary Conley, Secretary-Treasurer

(Holy Cross College)

Paul Deslandes, Local Arrangements

(University of Vermont)

The officers of the Northeast Conference on British Studies would like to thank the North American Conference on British Studies for its support and want in particular to acknowledge the generosity of the University of Vermont in making this conference possible. We especially want to thank the President, Daniel Mark Fogel, and his office for their support of our reception; the Provost, Jane Knodell, and her office for hosting our Friday dinner, and, finally, the Dean of the College of Arts and Sciences, Eleanor Miller, and her office for hosting our luncheon on Saturday. In addition we are grateful for the support we have received from Middlebury College and the Department of History and the European Studies Program at the University of Vermont.

Program of the Annual Meeting, 2010

FRIDAY, 24th SEPTEMBER

3:00-5:30 pm – Registration

(Registration Desk, Main Entrance, 3rd Floor, Waterman Building)

4:00-5:30 pm – Panels

1. Knowledge Production and Politics in the Early British Empire (Waterman 401)

Chair: Tillman Nechtman (Skidmore College)

Traveling Historians, the Early British Empire and the Ideologies of the Enlightenment
William J. Bulman (Yale University)

Sources and Strategies of Social Legitimacy in Early Modern England and Ireland
Brendan Kane (University of Connecticut)

"This Dark Period of the Company's Affairs": History, Politics and the Making of the
British Empire in India, c. 1760s-1830s
Philip J. Stern (Duke University)

Comment: Tillman Nechtman

2. "Civilization" and "Savagery," 1750-1948 (Waterman 457)

Chair: Matthew Hendley (State University of New York, College at Oneonta)

Savagery at Home: The Scaffold Crowd and the End of Public Executions in England,
1750-1868
Denise Guthrie (University of Essex)

To be Pitied, Admired or Condemned: Changing Notions of Civilization during the Great
Trek, 1834-1856
Nicole Mares (King's College, Pennsylvania)

"A Grim International Contest": Britain, Nazism and the Olympics, 1936-1948
Oliver Scholes (University of Connecticut)

Comment: Matthew Hendley

3. The Labour Party and Social Change since 1945

(Waterman 458)

Chair: Janet Watson (University of Connecticut)

The Labour Party's Romance with Land Nationalization, 1945-1979

Peter Weiler (Boston College)

The Labour Party, Socialism and Quality of Life in the Early 1960s

Catherine Ellis (Ryerson University)

Comment: Janet Watson

5:30-7:00 pm – Reception

(Waterman Manor, Waterman Building)

7:00-9:00 pm – Dinner and Plenary Address

(Waterman Manor, Waterman Building)

The Drama of Celebrity

Sharon Marcus

(Orlando Harriman Professor of English, Columbia University)

SATURDAY 25th SEPTEMBER

8:00-8:45 am – Continental Breakfast

(4th Floor Alcove, Waterman Building)

8:15-10:00 am – Registration

(Registration Desk, Main Entrance, 3rd Floor, Waterman Building)

8:45 -10:15 am – Panels

4. Violence, Bondage and Freedom: Ideology and Policy in the Early Modern British Atlantic

(Waterman 400)

Chair: Joyce Malcolm (George Mason University)

"Out of the Land of Bondage": The English Revolution and the Atlantic Origins of Abolition

John Donoghue (Loyola University, Chicago)

A Frank Exchange of Views: Communicating through Violence in Ireland, 1578-1610
John Patrick Montaña (University of Delaware)

Indenture, Transportation and Spiriting: Seventeenth-century British Penal Policy and Excess Population
Anna Suranyi (Endicott College)

Comment: Joyce Malcolm

5. Making Sense of Colonial Environments, 1580-1947

(Waterman 401)

Chair: Susan Pennybacker (University of North Carolina at Chapel Hill)

A World Turned Upside Down: Descriptions of America, 1580-1620
Susan Amussen (University of California, Merced)

An Inexact Science: The Natural History of Colonial Environments
Anya Zilberstein (Concordia University)

From Rotten Row to Red Road: British Women and Equestrian Sports in India, 1850-1947
Erica Munkwitz (American University)

Comment: Susan Pennybacker

6. Citizenship, Identity and the Self in Britain, 1880s-1940s

(Waterman 457)

Chair: Jennifer J. Purcell (Saint Michael's College)

George Ives and the Invention of a Homosexual Self
Brian Lewis (McGill University)

Humphrey Jennings' Spare Time: Exploring the Temporality of National Identity
Lucy Curzon (University of Alabama)

Comment: Jennifer J. Purcell

10:15-10:30 am – Refreshments
(4th Floor Alcove, Waterman Building)

10:30 am-12:15 pm – Panels

7. Magic, Atheism and Philosophies of Mind at the Dawn of the Enlightenment
(Waterman 400)

Chair: Margaret Hunt (Amherst College)

The Afterlives of Francis Spira: Conscience, Toleration and Arguments about Atheism in
Seventeenth-century England

Kenneth Sheppard (Johns Hopkins University)

An English Apollo: Richard Saunderson and the Decline of Astrology in Early Enlightenment
England

William Earl Burns (George Washington University)

The Active Mind in 1730s England

Farid Azfar (Haverford College)

Comment: Margaret Hunt

8. Structuring Intimacy in the Eighteenth Century: Page, Stage and Salon
(Waterman 401)

Chair: Deborah Valenze (Barnard College)

Benjamin Franklin's Humble-Proud Dash

Danielle Bobker (Concordia University)

Salon Savage: Franklin in Paris

Joseph Chaves (University of Northern Colorado)

Audience Alignments: Blurring the Boundary of the Stage

Rebecca Tierney-Hynes (University of Waterloo)

Comment: Deborah Valenze

9. Imagined Affinities: Constructing Identity in Modern Britain, 1850-1930
(Waterman 457)

*Chair: Aimee Marcereau DeGalan (Robert Hull Fleming Museum, University of
Vermont)*

The Problem of Painting Modern Life, c. 1850

Pamela Fletcher (Bowdoin College)

John Singer Sargent's Dandies
Jongwoo J. Kim (University of Louisville)

The Modern Art Buyer: A Communal Identity?
Anne Helmreich (Case Western Reserve University)

Imagining Japan: The Modern Japanism of the 1920s
Christopher Reed (The Pennsylvania State University)

Comment: Aimee Marcereau DeGalan

10. Negotiating Modernity: Cultural Politics of Time and Renewal, c. 1880s-1970s
(Waterman 458)

Chair: Paul Deslandes (University of Vermont)

The Politics of Time: Historicism, Modernity and the Language of Procedural Reform
Ryn Vieira (McMaster University)

New Conservatism Challenged? London Grassroots and the Party, 1964-1975
Leanna Fong (McMaster University)

A More Palatable Fascism? The Evolution of the Far Right in the Post-War Era
Ron Collier (McMaster University)

Power Politics: Electrical Generating Stations and London's Cultural Landscape in the Mid-Twentieth Century
Stephen Heathorn (McMaster University)

Comment: Paul Deslandes

12:15-2:00 pm – Lunch, Business Meeting and Plenary Address
(Waterman Manor, Waterman Building)

Business Meeting

Inauguration of David Underdown Memorial Prize

Chair: Chris Waters
(Williams College; President, NECBS)

Puritans, Social History and Europe's Wars of Religion
Malcolm Smuts
(Professor of History, University of Massachusetts, Boston)

2:15-3:45 pm – Panels

11. Social Networking in the Late Medieval Metropolis

(Waterman 400)

Chair: Sandy Bardsley (Moravian College)

Mary and Elizabeth: Women's Networks in Late Medieval Westminster

Katherine L. French (State University of New York at New Paltz)

The Bonds of Community: Recognisance Bonds and Social Networks in Late Medieval London

Evan May (University of Ottawa)

Life in the Liberties: Social Networks and Peculiar Jurisdictions in Late Medieval London

Shannon McSheffrey (Concordia University)

Comment: Sandy Bardsley

12. Print Culture in Eighteenth-Century Britain

(Waterman 401)

Chair: Paul Monod (Middlebury College)

David Hume's Two Species of Philosophy in the Context of Scottish Print Culture

Greg Bouchard (McGill University)

Reading the Trial of Dr. Henry Sacheverell

Brian Cowan (McGill University)

Dying Speeches, Elegies and the House of Reid: Popular Print Culture in Eighteenth-Century Edinburgh

James Wallace (McGill University)

Comment: Paul Monod

13. Slavery, Freedom and Imperial Rule in Britain and Africa, 1700-1913

(Waterman 457)

Chair: Patrick McDevitt (State University of New York at Buffalo)

African Consumers in Britain's Commercial Empire

Heather Welland (University of Chicago)

Altruistic Intentions and Imperial Actions: Re-Assessing the West Africa Squadron

Richard Anderson (Yale University)

The Imperial Visions of the Congo Reformers
Dean Pavlakis (State University of New York at Buffalo)

Comment: Patrick McDevitt

14. Modern Motherhood: Rhetorics and Realities
(Waterman 458)

Chair: Susan Tananbaum (Bowdoin College)

The Irish Society for the Prevention of Cruelty and the Construction of Working-Class
Motherhood in Twentieth-century Ireland
Moira Maguire (The University of Arkansas at Little Rock)

Profession, Career, Vocation: Debates over the Professional Status of Motherhood in
Turn-of-the-Century Britain
Anne Huebel (Franklin Pierce College)

The Irish Catholic Mother: Constructions and Realities, 1850-1920
Cara Delay (The College of Charleston)

Comment: Susan Tananbaum

3:45-4:00 pm – Refreshments
(4th Floor Alcove, Waterman Building)

4:00-5:30 pm – Panels

**15. The Trojan Brut: Origins Myths and Historical Writing in Medieval and Early Modern
Britain**
(Waterman 400)

Chair: Beth Bryan (Brown University)

Brut Vernacularized
Julia Marvin (University of Notre Dame)

Reading Brutus in Early Modern England
Kathryn James (Beinecke Library, Yale University)

Milton and the Fate of the Trojan Brut in the Seventeenth Century
Thomas Fulton (Rutgers University)

Comment: Beth Bryan

16. The Political Uses of Religious Identity in Later Stuart England

(Waterman 401)

Chair: Susan Whyman (formerly of Princeton University)

The Interests of Conscience: *Paradise Lost* and the Restoration of Inner Liberty

Michael Komorowski (Yale University)

"Great Venus Unmasked": Disease and Restoration Court Women

Meagan Schenkelberg (Rutgers University)

"Sensible Arguments": Gilbert Burnet, Pastoral Care and Clerical Authority

Sarah Cieglo (Yale University)

Comment: Susan Whyman

17. The Catholic Question and the Limits of British Liberty, 1778-1910

(Waterman 457)

Chair: Carol Engelhardt Herring (Wright State University)

The Catholic Question and the Limits of British Liberty, 1778-1801

Mary L. Sanderson (Vanderbilt University)

"Religion...must be no bar to the enjoyment of civil rights": English Catholics, Education and Equality in Late Victorian Britain

Eric G. Tenbus (University of Central Missouri)

The Catholic Question and the Limits of British Liberty Revisited: The Fight for the Monarch's Declaration against Transubstantiation, 1901-1910

Bethany Kilcrease (Aquinas College)

Comment: Carol Engelhardt Herring

18. Mass Culture and the Market: The Media in Interwar Britain

(Waterman 458)

Chair: Chris Waters (Williams College)

"The Week's Good Cause": Philanthropy and the British Broadcasting Corporation, c. 1922-1939

Eve Colpus (Oxford University)

"What's Happening at Home?": Burglary Insurance and Fear of Crime in Interwar Britain

Eloise Moss (Oxford University)

The Visual Culture of the British Newspaper Gossip Column, 1918-1939
Sarah Newman (Oxford University)

Comment: Chris Waters

5:30-7:00 pm – Special Closing Reception

Special reception featuring artisan Vermont cheeses, Vermont charcuterie board with local breads and mustards, hors d'oeuvres, local beers and wines, and assorted soft-drinks.

The 2011 annual meeting of the NECBS will be held at the College of the Holy Cross and the American Antiquarian Society in Worcester, Massachusetts on Oct. 28-29.



Images: Transatlantic Travelers

Front Cover (clockwise): Phillis Wheatley, poet; Charles Dickens, novelist; Salman Rushdie, novelist; Tariq Ali, novelist, political commentator; Eleanor Roosevelt, human rights activist; Benjamin Franklin, American revolutionary.

Back Cover (clockwise): Elizabeth Cady Stanton, abolitionist and feminist; Irshad Manji, lesbian/Muslim activist; Margaret Fuller, journalist and critic; Yo Yo Ma, cellist; Olaudah Equiano, memoirist and abolitionist.

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